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PRICED

FRENCH FURNITURE

GOTHIC & RENAISSANCE ART · PAINTINGS

BRONZES · SILVER

Garden Furniture & Statuary

PROPERTY OF VARIOUS OWNERS

INCLUDING THE ESTATE OF THE LATE

MILDRED STAPLEY BYNE

TOGETHER WITH FINE REPRODUCTIONS OF

French XVIII Century Furniture

Classical Silver & Other Objects · Rugs

PROPERTY OF

WALTERS ART GALLERY

BALTIMORE

Public Auction Sale

June 4 and 5 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1942

SALE NUMBER 383

FREE PUBLIC EXHIBITION

From Friday, May 29, to Time of Sale
Weekdays 9 to 5 · Closed Saturday and Sunday

PUBLIC AUCTION SALE

Thursday and Friday Afternoons
June 4 and 5 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1942

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FRENCH FURNITURE

GOTHIC & RENAISSANCE ART · PAINTINGS

BRONZES · SILVER · RUGS

Garden Furniture & Sculpture

PROPERTY OF VARIOUS OWNERS

INCLUDING THE ESTATE OF THE LATE

MILDRED STAPLEY BYNE

Sold by Order of the Executor
Central Hanover Bank and Trust Company

VICTOR HARRIS of NEW YORK

Sold by His Order

DURAND OF PARIS AND OTHER FINE REPRODUCTIONS OF

French XVIII Century Furniture

Classical Silver & Other Objects · Rugs

PROPERTY OF

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Sold by Order of the Trustees

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30 EAST 57 STREET · NEW YORK · 1942

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

Items in this catalogue subject to the ten per cent Federal Excise Tax are designated by an asterisk (*).

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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ORDER OF SALE

FIRST SESSION

Thursday Afternoon, June Fourth

Wrought Silver Copies of Graeco-Roman Treasures by Giacinto Melillo of Naples	1- 30
Chinese Ivory Carvings	31- 46
Chinese Porcelains	47- 55
Damasks, Velvets and Embroideries	56- 86
French and Other Furniture and Decorations, Including Fine Reproductions by Durand of Paris	87-179
Oriental Rugs and an Aubusson Carpet	180-197
Garden Furniture and Sculpture	198-239

SECOND AND LAST SESSION

Friday Afternoon, June Fifth

Silver and Silver-Plated Ware	240-274
Bronzes, together with a Marble Sculpture by Rodin	275-287
Mezzotint Engravings	288-298
Paintings	299-318A
French and Other Furniture and Decorations, Including Fine Reproductions by Durand of Paris	319-419
Oriental and Aubusson Rugs	420-437
Gothic and Renaissance Furniture and Decorations	438-472

FIRST SESSION

Thursday, June 4, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 239 INCLUSIVE

WROUGHT SILVER COPIES OF GRAECO-ROMAN TREASURES BY GIACINTO MELILLO OF NAPLES

1. Two Wrought Silver Small Lamps
7 50 Spouted lamps, one with rooster-mask handle, the other with maple-leaf handle. Together with a case of six small spoons. [Lot.] (*Walters Art Gallery*)
Lengths 4½ *and* 5¼ *inches*

2. Wrought Silver Footed Kantharos
35 - Beautifully wrought with fruit laden grapevine decoration. Heavy piece. (*Walters Art Gallery*) *Height* 4¾ *inches*

3. Pair Wrought Silver Small Lamps
Spouted lamp wrought with female mask in low relief; with crescent handle.
7 50 (*Walters Art Gallery*) *Length* 4¾ *inches*

4. Two Repoussé Silver Bowls
One *repoussé* with insects flying amid stalks of barley, the other with a band of
15 - vines. (*Walters Art Gallery*) *Diameters* 3¾ *and* 4½ *inches*

5. Silver Aryballos
Globular body *repoussé* with strapwork scrollings, blossoms and fluted ornament,
15 - the handle wrought with mask terminals. (*Walters Art Gallery*)
Height 4¼ *inches*

6. Repoussé Silver Bowl
Round bowl *repoussé* with bees, butterflies, and dragonflies, and oak leaves inter-
12 50 spersed with sprays of forget-me-nots. (*Walters Art Gallery*)
Diameter 4⅛ *inches*

7. Two Silver Wine Bowls
One *repoussé* with entwined serpents amid undulating grapevines, the other
12 50 wrought with a chariot race. (*Walters Art Gallery*)
Diameters 3¾ *and* 4½ *inches*

8. Repoussé Silver Kantharos
45 - Two-handled cup on short stem and round foot; finely chased with figures of lions, panthers, and other wild animals and birds, amid leaf scrollings and blossoms. (*Walters Art Gallery*) *Height* 6 *inches*

9. Chased Silver Bowl
Round bowl beautifully chased in low relief with the figures of a bull and a stag in a frieze of leaf scrollings, between narrow bands of formal ornament. Heavy
20 - piece. (*Walters Art Gallery*) *Diameter* 5¼ *inches*

10. Chased Silver Beaker
25 - Ovoid jar with *bas relief* decoration in the manner of the preceding. (*Walters Art Gallery*) *Height* 4½ *inches*

11. Repoussé Silver Beaker
Ovoid, wrought with tiny figures of athletes, pelicans and doves, with krater
30 - urns, amid upstanding foliage and ears of grain. (*Walters Art Gallery*)
Height 5½ *inches*

12. Two Silver Vases
Small beaker similar to the preceding; and a campana urn with elongated loop
15 - handles. [Lot.] (*Walters Art Gallery*) *Height* 4 *inches*

13. Chased Silver Bowl
Round bowl with slightly flaring rim; chased in low relief with bay branches
12 50 joined by knotted ribbons. (*Walters Art Gallery*) *Diameter* 5½ *inches*

14. Pair Wrought Silver Kantharoi with Bird and Animal Decoration
Wrought in *haut relief* with figures of boars, rabbits, plovers, and geese, amid a
20 - profusion of overturned wine jugs and baskets of fruit. (*Walters Art Gallery*)
Length 6 *inches*

15. Repoussé Silver Footed Bowl
Deep round bowl on low stem and round foot; *repoussé* with oak leaves and
20 - acorns. (*Walters Art Gallery*) *Diameter* 6⅛ *inches*

16. Wrought Silver Hydria-Kalpis
Ovoid body with gadrooned shoulder and two small loop handles, the main handle with grotesque and lion-mask terminals. (*Walters Art Gallery*)
20 - *Height* 7½ *inches*

17. Repoussé Silver Kantharos
Two-handled cup *repoussé* with trailing berry vines in *haut relief*. (Walters
25 *Art Gallery*) *Length* 7¾ *inches*

18. Repoussé Silver Kantharos
Type of the preceding, and with similar *haut relief* decoration. (*Walters Art*
30 - *Gallery*) *Length* 7¾ *inches*

[22] [23] [26]

AT TOP: NUMBERS 19-20-21

19. WROUGHT SILVER LAMP
Double-spouted lamp with leaf device handle, the cover surmounted by figure of an amor embracing a swan. (*Walters Art Gallery*) *Length* 9½ *inches*

[See illustration]

20. WROUGHT SILVER OVOID VASE
With two actor's-mask handles garlanded with a trailing grapevine. (*Walters Art Gallery*) *Height* 5¾ *inches*

[See illustration]

21. WROUGHT SILVER KANTHAROS WITH AMORS AND ANIMAL DECORATION
Wrought in *haut relief* with numerous figures of amors playing about an elephant and a lion, the handles flanked by columns with mask terminals. Heavy piece. (*Walters Art Gallery*) *Length* 8½ *inches*

[See illustration]

22. Wrought Silver Oinochoë
Ovoid body with gadrooned shoulder and band of scale imbrications, trefoil mouth; the loop handle with caryatid and female bust terminals. Heavy piece. (*Walters Art Gallery*) *Height* 10¾ *inches*

57 56

[See illustration]

23. Chased Silver Situla
Ovoid receptacle with double loop handle, chased with a narrow frieze depicting the figures of a boar and a stag amid rosetted leaf scrollings, between narrow bands of formal ornament. Heavy piece. (*Walters Art Gallery*) *Height* 13½ *inches*

80-

[See illustration]

24. Chased Bronze Situla
Type of the preceding, on three bracket feet. (*Walters Art Gallery*) *Height* 16 *inches*

15-

25. Chased Bronze Situla
Type of the preceding, on three griffin feet. (*Walters Art Gallery*) *Height* 16¼ *inches*

17 56

26. Wrought Silver Tripod Stand
Circular top with leaf-garlanded gallery, supported by three winged sphinxes seated upon incurvate legs which end in claw feet; leaf-scrolled stretchers. (*Walters Art Gallery*) *Height* 9½ *inches*

12 12

[See illustration]

27. Chased Silver Two-Handled Tazza
Centre with raised circular medallion chased with leaf scrollings and garland of foliage. Heavy piece. (*Walters Art Gallery*) *Diameter* 11¼ *inches*

30-

28. Wrought Silver Tripod Stand
Composed of three satyr supports with hoof feet, sustaining a circular jardiniere with pierced gallery. (*Walters Art Gallery*) *Height* 9 *inches*

17 56

29. Silver Fluted Wine Cup and Condiment
Plain round fluted cup supported by three tiny fox masks; and circular condiment decorated with a band of appliqué rosettes, on three claw feet. [Lot.] (*Walters Art Gallery*) *Diameters* 3⅞ *and* 3⅛ *inches*

20-

Illustration of numbers 22, 23 *and* 26 *appears on the preceding page.*

30. Silver Vase and Wine Cup on Stand
Small vase *repoussé* with a frieze of sea monsters; fluted chrysanthumum-form cup on tripod stand. [Lot.] (*Walters Art Gallery*) *Heights* 4 *and* 3 *inches*

15-

CHINESE IVORY CARVINGS

31. Four Carved Ivory Figurines *Ming*
In dark patinated ivory, including the goddess Kuan Yin, another female deity, and an immortal. Have stands. Together with a small *kylin* seal. [Lot.] (*Macomber*) *Heights about* 6½ *inches*

12 50

32. Two Carved Ivory Statuettes *Ming*
Figures of Kuan Yin holding a child, and an Immortal holding two images. Rich amber-like patina. Have stands. (*Macomber*) *Heights about* 6 *inches*

15-

33. Carved Ivory Figure of Shou Lao *Ming*
Squatting figure of a grinning bearded man with enlarged cranium holding a sceptre. Has stand. (*Macomber*) *Height* 5¾ *inches*

12 50

34. Two Carved Ivory Tusk Vases *Ming*
Carved from a section of tusk; one etched or engraved with an ideal landscape or Taoist paradise; the other carved in low relief with growing clumps of peonies and prunus blossoms, and an inscription. (*Macomber*) *Heights* 4½ *to* 5 *inches*
From Yamanaka & Co., Inc., New York

35-

35. Three Carved Ivory Statuettes *Ming*
A Buddhist official, Kuan Yin with a child and an Immortal. Yellowish brown patina. Have stands. (*Macomber*) *Height about* 7¾ *inches*

30-

36. Carved Ivory Statuette of Kuan Yin *Ming*
Slightly flexed figure of the goddess of Mercy in voluminous draperies, holding an infant and string of pearls. Has stand. (*Macomber*) *Height* 10¾ *inches*
From Yamanaka & Co., Inc., New York

30-

15-

37. Two Carved Ivory Statuettes *Ming*
Slightly flexed figure of Kuan Yin holding an infant; and an Immortal enveloped in voluminous garments. (*Macomber*) *Heights about* 10 *inches*

38. SET OF NINE CARVED IVORY AND PAINTED WOOD STATUETTES *Chia Ch'ing*
Shou Lao and the Eight Immortals. Standing figures with their attributes, on teakwood plinths. [Lot.] (*Macomber*) *Heights about* 10½ *inches*
Collection of Thomas B. Clarke, New York
From Yamanaka & Co., Inc., New York

39. TWO CARVED IVORY STATUETTES OF IMMORTALS *Ming*
Attenuated flexed figures carved from a short tusk; Putai with protruding abdomen, and another in a declamatory attitude. Amber-like patina. Have wood stands. (*Macomber*) *Heights about* 9 *inches*

40. CARVED IVORY STATUETTE OF SHOU LAO
Slightly flexed figure, holding a symbolical peach of Longevity. Has stand. (*Macomber*) *Height* 10 *inches*

41. CARVED IVORY STATUETTE OF AN IMMORTAL
Attenuated and flexed figure of a sage, enveloped in voluminous draperies. Has stand. (*Macomber*) *Height* 13½ *inches*

42. CARVED IVORY STATUETTE OF AN IMMORTAL
Slightly flexed figure of an elderly man with long mustaches and two pigtails, enveloped in flowing garments. Has stand. (*Macomber*) *Height* 13 *inches*

43. TWO JAPANESE CARVED IVORY STATUETTES
A martial deity on horseback accompanied by a standard bearer; and an aged sage or ascetic with staff and string of beads. Amber-like patina. (*Macomber*) *Heights about* 7¾ *inches*

44. TWO SMALL JAPANESE CARVED IVORY GROUPS
One representing Buddha and his disciples in a grotto; the other, a lady accompanied by a scholar. [Lot.] (*Macomber*) *Heights about* 5 *inches*

45. FIFTEEN JAPANESE CARVED IVORY AND BOXWOOD NETSUKE
Six ivory and boxwood mask ornaments, two ivory figure groups, four *manju*, *ajouré* pavilion *netsuke*, snail, and a hexagonal ivory and wood *netsuke*. Together with a soapstone figure. [Lot.] (*N. Y. Private Collector*)

46. Lot of Japanese Bronze and Other Small Ornaments
Three bronze elephant figurines and one in lead; iron *tsuba* pierced with reeds; four *fuchi-kashira* in bronze, iron, and *shakudo;* iron walnut-shell box; and a tiny bronze garden-seat *netsuke.* [Lot.] (*N. Y. Private Collector*)

CHINESE PORCELAINS

47. Two Blue and White Small Potiches *Ming*
One decorated with figures of sages and scholars, writing and otherwise engaged; six-character Wan Li mark. The other decorated with peacocks, flowering shrubs and rocks; six-character Chia Ching mark. Have covers and stands. (*Harris*)
Heights 5 *inches*

48. T'zu Chou Glazed Pottery Jar with Bird and Peony Decoration *Sung*
Of buff stoneware with dense aubergine glaze overbaked in places. Decorated in buff slip with panels enclosing flying birds and branches of peonies. Has cover. (*Harris*) *Height* 10¾ *inches*

49. Glazed Pottery Statuette of Kuan Yü *Ming*
The Chinese god of war seated with arms akimbo and ferocious mien. Glazed purplish black and green, the face and hands gilded. (*Harris*)
Height 10¾ *inches*

50. Pair Chinese 'Imari' Porcelain Jardinieres, Mounted in Bronze Doré *K'ang-hsi*
Tub-shaped, decorated with clumps of chrysanthemums and peonies emerging from rocks in iron red, green and cobalt, heightened with gilding; gilded bronze pierced and chased rim and base signed and dated *Henry Dasson,* 1883. One has age crack. (*N. Y. Private Collector*) *Diameter* 10 *inches*

51. Three Blue and White Potiches with Covers *K'ang-hsi*
Vase with domed and scalloped cover, reserved in a ground of underglaze blue with diagonal panels of peonies and lotus branches and cloud-like motives. One imperfect, one with chipped cover. (*Harris*) *Heights* 16 *and* 17 *inches*

52. Blue and White Baluster-Form Beaker *K'ang-hsi*
Inverted pear-shaped body surmounted by a tall cylindrical neck with flaring mouth. Decorated in underglaze blue with peony blossoms on meandering vines. (*Harris*) *Height* 17 *inches*

53. Blue and White Jar with Cover *Ming*
Wide-mouthed jar and domed cover, decorated in underglaze blue with lotus blossoms on meandering vines. Cover slightly chipped. (*Harris*)
Height 15 *inches*

54. CUCUMBER GREEN POTTERY GLOBULAR VASE *Han*
Horizontally ribbed, with flaring mouth; coated with a green glaze showing silvery iridescence. Molded with lion-mask and ring mock handles at either side.
2750 (*Harris*) *Height* 14½ *inches*

55. THREE-COLOR PORCELAIN STATUETTE OF KUAN YÜ
Seated figure of the war god of China in armor and helmet, one hand raised. Glazed in brilliant aubergine, turquoise and pale yellow. K'ang-hsi type. (*N. Y. Private Collector*) *Height* 13½ *inches*
10 -

DAMASKS, VELVETS AND EMBROIDERIES

56. SIX SMALL CROSS-STITCH EMBROIDERED SAMPLERS
Spanish, XVIII-XIX Century
Worked with decorative alphabets, numerals, etc., one with figures of two *paisanos*. [Lot.] (*Byne*)
750

57. APPLIQUÉ-EMBROIDERED SAPPHIRE BLUE VELVET ORPHREY
Spanish, XVI Century
Embroidered in yellow silk, outlined in rose, with a pattern of symmetrically placed Renaissance leaf scrollings. (*Byne*) 54½ *x* 12½ *inches*
10 -

58. RUBY VELVET CUSHION WITH SILK AND GOLD NEEDLEPOINT
French, XVI Century
Centred with an orphrey panel with figure of a noble holding a bow, in a Renaissance niche.
750

59. TWO SILK AND GOLD EMBROIDERY AND RED VELVET CUSHIONS
Italian, XVII Century
Oblong cushion in velvet of the period, trimmed with corner tassels and enriched with panel of gold and silk appliqué embroidery.
From French & Co., New York
10 -

60. NEEDLEPOINT PANEL *Spanish, Late XVII Century*
Worked with leafage and strapwork, enclosing a cartouche with figures of a lady and pet dog in a garden, in soft colors. (*Byne*) 30 *x* 24 *inches*
12 50

[61] [62] [63]

61. GOLD AND SILK NEEDLEPAINTED ORPHREY *Spanish, circa* 1600
Worked in gold thread and brilliantly colored silks with figures of the Virgin and Child and S. Gregory, within Renaissance niches. (*Byne*) 36 *x* 8 *inches*

[See illustration]

62. GOLD AND SILK NEEDLEPAINTED ORPHREY *Spanish, Late XVI Century*
Exquisitely worked in colored silks and gold and silver thread with figures of SS. James, Matthew, Peter, John, and Bartholomew, within niches with shell domes
4 7 50 and friezes of Renaissance scrollings. (*Byne*) *7 feet 5 inches x 9 inches*

[See illustration of part]

63. GOLD AND SILK NEEDLEPAINTED ORPHREY *Spanish, XVI Century*
Narrow orphrey, worked in gold, silver, and colored silks with figures of SS. John,
45 Paul, and James of Compostela, within pierced niches. (*Byne*) *43 x 5 inches*

[See illustration]

64. APPLIQUÉ-EMBROIDERED GENOESE CRIMSON VELVET CHASUBLE
XVI Century
15 Studded allover with appliqué rosettes, in yellow silk outlined with gold thread.

65. APPLIQUÉ-EMBROIDERED WHITE SATIN AND SILK BROCADE CHASUBLE
Italian, XVII-XVIII Century
27 50 Broad orphreys of white satin with rich floral embroidery in silk and gold, centring an I H S; bordered with Louis XV white silk floral brocade.

66. TWO SMALL FLEMISH TAPESTRY PANELS *XVI-XVII Century*
Oblong fragment of a verdure tapestry featuring a chimera; the other, a fragment
42 50 from a Crucifixion tapestry. (*Macomber*) *Approximate size: 56 x 35 inches*

67. RUBY VELVET AND CRIMSON SILK DAMASK ANTEPENDIUM
Spanish, XVI Century
15 Rich heavy velvet showing traces of former appliqué embroidery, beneath a band of sprigged rose damask. As exhibited. (*Byne*) *5 feet 5 inches x 44 inches*

68. TWO AMETHYST VELVET TUNICS *Spanish, XVII-XVIII Century*
Long coats, one trimmed with gold lace, the other in two pieces; need small
12 50 repairs. [Lot.] (*Byne*)

69. TWO SILK DAMASK AND BROCATELLE CHASUBLES
Spanish, XVI-XVII Century
12 [illegible] One in emerald green damask, the other in crimson brocatelle, with Renaissance green brocatelle orphreys. (*Byne*)

Illustration of numbers 62 and 63 appears on the preceding page.

70. Coral Velvet Coverlet *Spanish, Early XIX Century*
Embroidered in gold sequins with two floral sprays at the corners. Together with a small drapery. [Lot.] (*Byne*) *7 feet 3 inches x 6 feet 2 inches*

71. Louis XV Sky Blue Silk and Silver Brocade Virgin's Robe
French or Spanish, XVIII Century
Brocaded with serpentine branches of flowers and foliage. As exhibited. (*Byne*)

72. Crimson Silk Damask and Ruby Velvet Chasuble *XVII Century*
In late Renaissance floral damask, woven with urns of foliage enclosed by strapwork; orphrey and edges of ruby velvet. (*Byne*)

73. Embroidered Amethyst Velvet Swallow-Tail Banner
Spanish, Early XVIII Century
Showing traces of former appliqué of scattered stars, and appliqué in silks and gold thread with a T-shaped band of flowers. (*Byne*) *6 feet 8 inches x 48 inches*

74. Régence Mazarine Blue Chenille Brocade Cover
Spanish, Early XVIII Century
Brocaded in shades of pale rose, light green, and yellow with urns and rococo clusters containing flowers and foliage. (*Byne*) *5 feet 10 inches x 45 inches*

75. Two Crimson Silk Damask Hangings *Spanish, Early XVIII Century*
With Baroque design of large clusters of foliage alternating with pairs of pomegranates enclosed by curving pointed leaves. They differ slightly in tone. As exhibited. (*Byne*) *12 feet 1 inch x 41 inches*
10 feet 10 inches x 39 inches

76. Crimson Silk Damask Coverlet *Spanish, Early XVIII Century*
Design similar to the preceding; with silk flounce. (*Byne*) *7 feet x 5 feet 4 inches*

77. Crimson Silk Damask Hanging *Spanish, Early XVIII Century*
Design of the preceding; four widths. Fringed. (*Byne*)
7 feet 6 inches x 6 feet 9 inches

78. Appliqué-Embroidered Green Silk Damask Tester Canopy With Four Valances *Spanish, XVII Century*
Floral damask beautifully appliqué in gold and yellow silk with a strapwork medallion and border cartouches enclosing foliations. [Lot.] (*Byne*)
7 feet x 53 inches

79. Hand-Woven Linen Coverlet with Silk Fringe
Aragonese, XVIII Century
Allover diaper pattern in green, banded in shell pink; bi-colored raw silk fringe. (*Byne*) *6 feet 11 inches x 5 feet 2 inches*

80. PAIR BROCADE WINDOW HANGINGS
In the Persian taste, with allover pattern of red and ivory blossoms and leaves
10 in a dark blue ground. Lined. (*N. Y. Private Collector*) 10 *feet x* 8 *feet* 4 *inches*

81. GREEN SILK AND EMBROIDERED FILET COVERLET
Spanish, Late XVII Century
20 In emerald silk, with border of black filet with floral embroidery in colored silks; scalloped edge. (*Byne*) 7 *feet x* 5 *feet* 1 *inch*

82. CHERRY RED SILK COVERLET *Valencia, XVIII Century*
Four widths of beautiful grosgrain silk, in fine condition. (*Byne*)
25 7 *feet* 5 *inches x* 7 *feet*

83. BLUE AND OLD GOLD SILK DAMASK COVERLET *Italian, XVII Century*
Allover design of urns of flowers enclosed within a chain lattice.
30 6 *feet* 6 *inches x* 57 *inches*

84. THREE ROSE SATIN DAMASK WINDOW HANGINGS
A pair of hangings and one to match, patterned with rococo foliage and lattice
22 50 motives. Lined, and trimmed with galloon. [Lot.] (*N. Y. Private Collector*)
9 *feet* 9 *inches x* 48 *inches*

85. GREEN SILK HANGING AND COVERLET *Valencia, XVIII Century*
Large hanging and fringed coverlet, in plain emerald green silk. [Lot.] (*Byne*)
25 7 *feet* 8 *inches x* 7 *feet* 2 *inches and* 5 *feet* 4 *inches*

86. LENGTH OF GOLDEN YELLOW SILK *Valencia, XVIII Century*
25 Heavy raw silk of fine quality; three pieces. (*Byne*) *Various sizes*

FRENCH AND OTHER FURNITURE AND DECORATIONS INCLUDING FINE REPRODUCTIONS BY DURAND OF PARIS

87. PAIR VIENNA TURQUOISE BLUE ENAMEL JARDINIERES *Circa* 1850
Painted with medallions of flowers with 'jeweled' borders in a turquoise blue
85 ground. Loose liners. *Height* 6 *inches*

88. BISQUE GROUP
Figures of a little girl and boy playing upon a mound of rockery. Has gilded
15 stand. *Height* 6½ *inches*

89. LOUIS XV CARVED IVORY AND PAINTED FAN
French or Italian, XVIII Century
170 The foil painted with quaint figures in rural settings, some riding in carriages. Framed in borders of flowers; heightened with gilding and ruby enamel.

90. LOUIS XVI CARVED IVORY AND PAINTED FAN *French, XVIII Century*
The foil charmingly painted with youths and maidens in the country; the ivory staves pierced, painted and gilded with growing tulips, portrait medallions and musical trophies, and *plaqué* with mother of pearl.

91. PAIR STRASBOURG DECORATED FAÏENCE DESSERT BASKETS AND STANDS
Pierced in basket pattern and painted with nosegays of pink roses and green leaves in a cream ground latticed in puce and blue. (*N. Y. Private Collector*)
Diameter 9 *inches*
Collection of Alfred Heidelbach

92. GILDED BRONZE INKSTAND *Renaissance Style*
Oblong, with chased sides and containing two ink wells, pen tray and stamp box. Together with a Tiffany engraved copper double photograph frame. [Lot.] (*N. Y. Private Collector*) *Length* 10 *inches*

93. THREE CAPO DI MONTE WHITE AND GOLD PORCELAIN VASES WITH COVERS
A pair and one somewhat similar, molded and gilded with musical *putti*, flower swags and nymphs. Covers of the pair apparently added. [Lot.] (*N. Y. Private Collector*) *Height about* 10 *inches*

94. FOUR DECORATIVE OBJECTS
Writing pad, photograph frame and cigarette box in Chinese brocade and velvet; rock crystal statuette of Kuan Yin with repaired head. [Lot.] (*Greenwood*)

95. CALF-BOUND VOLUME ILLUSTRATING THE ARMADA TAPESTRIES IN THE HOUSE OF LORDS *John Pine, London* 1739
Engraved title-page and ten engravings of the celebrated tapestries, by John Pine. Atlas folio, full old calf; binding broken. (*Macomber*)

Note: The Duke of Buccleugh's copy, with his bookplate and monogram.

96. PAIR VIEUX PARIS PORCELAIN TWO-HANDLED URNS
Empire urn painted with romantic figure subjects and groups of flowers in shaped reserves in a green and gold ground. *Height* 11½ *inches*

97. PAIR DRESDEN PORCELAIN GROUPS
The continents of Asia and America represented by a richly garbed and turbaned woman seated on a camel, and an Indian girl in feathered costume seated on an alligator. *Heights about* 12 *inches*

98. Wedgwood Basalt Ware Two-Handled Urn with Cover *Circa* 1815
Campana urn with cover and square foot, molded in low relief with figures of
30 – amors gathering grapes. *Height* 12½ *inches*

99. Pair Bronze Doré and Porcelain Floral Candelabra
Louis XV Style
Antique Chinese three-color *Fu* lion on plinth, seated amid gilded bronze foliage
with Dresden porcelain blossoms, and two arms for lights fitted for electricity.
30 – *Height* 11½ *inches*

100. Eleven Paris Porcelain Dessert Plates
With green and gold festooned and latticed border, monogrammed centre. [Lot.]
Pair (*N. Y. Private Collector*) *Diameter* 9 *inches*

101. Pair Famille Rose Covered Bowls, in Cloisonné Enamel Lanterns, Fitted as Lamps
Quadrangular bronze and cloisonné enamel lantern with glazed sides, enclosing
a covered rice bowl fitted within for electricity. *Height* 18¼ *inches*
60 – Collection of Mrs Cooper Hewitt, New York, 1935

102. Pair Marble and Bronze Doré Two-Light Candelabra
Louis XVI Style
25 Quiver-shaped white marble shaft supporting two incurvate leaf-molded arms.
Fitted for electricity. (*Walters Art Gallery*) *Height* 15 *inches*

103. Pair Ting Yao Porcelain Vases, Mounted as Lamps
Club-shaped, with minutely crackled ivory glaze; wired for two lights, with
190 – carved carnelian finial and trimmings. With worn shades. (*Greenwood*)
Height 31½ *inches*
From Edward I. Farmer, Inc., New York

104. Pair Brass and Sapphire Blue Glass Whale Oil Lamps
25 Inverted bell-shaped reservoir in spirally molded blue glass, on brass shaft with
square marble base. *Height* 11 *inches*

105. Pair Louis XVI Bronze and Bronze Doré Chenets
Formed of bronze figures of reclining lions surmounting gilded bronze oblong
60 – plinth, partly covered with drapery having pineapple finial, and standing on three
fluted legs. (*N. Y. Private Collector*) *Width* 17½ *inches*

106. Chinese Carved Rock Crystal Bird Statuette, Mounted as Lamp
A *fêng-huang* holding a branch of lotus in its bill; on carved and gilded wood
40 – base, wired for two lights, with worn shade. (*Greenwood*) *Height* 22½ *inches*
From Edward I. Farmer, Inc., New York

107. PAIR LOUIS XV FLEUR DE PÊCHE MARBLE URNS, MOUNTED IN BRONZE DORÉ *F. Barbedienne, Paris*

Heart-shaped vase supported by three leaf-molded voluted supports resting on triangular marble plinth; gilded bronze endive-scrolled mounts, strawberry finial. (*Walters Art Gallery*) *Height* 21¾ *inches*

80.

108. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE GARNITURE *Tiffany & Co., New York*

Clock and pair of four-light candelabra. Clock with round dial wreathed with bay leaves, crested with a musical trophy, and supported by two *putti*; on oval marble base. Candelabra with leaf-scrolled arms, on mask-headed and festooned tripod, with marble base. Bell broken off. [Lot.]

Height of clock 24 *inches; of candelabra* 26½ *inches*

90.

Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc., 1938

109. VENETIAN GOLD-FLECKED GLASS TABLE SERVICE

Two compotes, set of four candlesticks, twelve water goblets, fourteen champagnes, thirteen wines, seven sherbets, fourteen finger bowls and thirteen trays. Flecked in gold, the stems spirally wound with serpents tinted aquamarine. [Lot.] (*L. I. Private Collector*)

90.

Collection of Mrs Henry C. Buswell, Buffalo

110. STAFFORDSHIRE RED AND SEPIA PRINTED DINNER SERVICE *Circa* 1850

Eleven dinner plates, twelve soup plates, ten dessert plates, six bread and butter plates, seven coffee cups and eleven saucers, eleven teacups and eight saucers, ten demitasse cups and eleven saucers, four cereal dishes, one large soup tureen and ladle, two platters, two oval and two circular vegetable dishes, two compotes, one sauce tureen, cover and stand, one small bowl and two shaped dishes; with *chinoiserie* decoration. [Lot.] (*N. Y. Private Collector*)

70

111. CHINESE THREE-COLOR PORCELAIN STATUETTE, MOUNTED AS LAMP

Bearded and smiling seated Immortal, in the K'ang-hsi style; wired for two light, with worn shade. (*Greenwood*) *Height* 22½ *inches*

25.

From Edward I. Farmer, Inc., New York

112. PAIR BRONZE AND BRONZE DORÉ VASE CANDELABRA *Louis XV Style*

Fluted ovoid bronze vase on rococo-scrolled gilded bronze base; springing from the top are five leaf-scrolled arms. Fitted for electricity. (*Walters Art Gallery*) *Height* 39 *inches*

40-

113. Régence Boulle Marqueterie Bracket Clock, Mounted in Bronze Doré *I. Thuret, Paris*
Yoke-shaped clock with dome surmounted by a cupid, and enriched with gilded
80 bronze rosettes, garlands of foliage and lion masks. With richly mounted bracket, centring an oval *bas relief* portrait medallion. (*Walters Art Gallery*)
Total height 42½ *inches; width* 14½ *inches*

114. Crystal Glass Lustre Chandelier *Waterford Style*
Lobed and balustered standard supporting five S-scrolled arms for lights hung
65 with festoons of lustres and tear-shaped drops. Fitted for electricity.
Diameter 20 *inches*

115. Pair Colonial Brass Andirons
Fluted urn top, on paw-foot supports. (*Witt*) *Height* 22 *inches*
25

116. Pair Gilded Gesso and Wood Circular Sconce Mirrors
Late Georgian Style
55 Frame molded with laurel and oak leaves bound with ribbon; beveled glass. Each having at the base a gilded bronze cluster of foliated sconces for three candles. (*Macomber*) *Diameter* 34 *inches*

117. Louis XV Carved and Gilded Low Stool in Yellow Damask
12 56 Square top in golden yellow damask; leaf-carved frame and short cabriole legs. (*Macomber*)

117a. Pair Upholstered Easy Chairs in Green Poplin *Louis XVI Style*
Covered in jade green poplin with seat cushion; arms somewhat worn; fluted
35 tapering round legs. (*N. Y. Private Collector*)

118. Carved Fruitwood Slipper Chair and Side Table
French XVIII Century Style
Slipper chair covered in chartreuse satin rep, balustered arm supports on fluted
35 round legs; narrow oblong table with valanced frieze and two drawers. [Lot.] (*Witt*) *Height of table* 29½ *inches; length* 53 *inches*

119. Mahogany Marquetry Tray-Top Coffee Table *Adam Style*
Galleried oval top with brass loop handles, inlaid with a patera garlanded with
35 husk festoons; square tapering legs. *Height* 19 *inches; length* 28 *inches*

119a. Upholstered Sofa in Gray Brocade
Overstuffed sofa with two seat cushions, covered in gray rayon satin floral bro-
40 cade. (*N. Y. Private Collector*) *Length* 53 *inches*

120. Old Pine Cradle, Fitted as Jardiniere
Zinc-lined, and with short turned posts; on rockers. *Length* 40 *inches*
15

[121] [122] [121]

121. PAIR VICTORIAN CARVED AND POLYCHROMED FIGURES OF BLACKAMOORS
Colorfully garbed in red and gold jackets, pantaloons and turbans, and surmounting black and gold round plinth. *Height* 5 *feet* 2 *inches*

120

[See illustration]

122. PAIR VICTORIAN CARVED AND POLYCHROMED FIGURES OF BLACKAMOORS
In colorful costumes similating rich brocade, and surmounting oblong plinth.
Height 59 *inches*

110

[See illustration of one]

123. INLAID TULIPWOOD OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ
Louis XV Style

45 Kidney-shaped, with two drawers enclosed by a tambour shutter.
Height 29½ *inches; width* 22½ *inches*

124. VICTORIAN CARVED AND GILDED WALL MIRROR
Upright, with rounded pilasters flaring into shell and pendent fruit motives at
15 the upper corners; pickled finish. *Height* 37 *inches; width* 33 *inches*

125. FRUITWOOD ARMCHAIR OF THE RESTAURATION *French, circa* 1820
In light fruitwood, the back and seat in modern crushed strawberry fabric.
12 50 (*N. J. Private Collector*)

126. CARVED BIRCH MIRROR-TOP COFFEE TABLE
Circular top of gold-tinted mirror glass decorated with foliage border; on trilateral support richly carved with leafage and shells.
40 - *Height* 17 *inches; diameter* 31 *inches*

127. PAIR EMPIRE CARVED AND GILDED TABOURETS IN AUBUSSON TAPESTRY
French, circa 1810
Cushioned square top in silk-woven tapestry of the period designed with formal
60 - clusters of flowers and foliage in a light ground; frame carved with a band of laurel; voluted supports with leonine feet. (*Macomber*)

128. LOUIS PHILIPPE AMARANTH MARQUETERIE OCCASIONAL TABLE
French, XIX Century
Hinged top, velvet-lined frame, a drawer at one side. Decorated with panels of
95 pastoral figure subjects in tinted marquetry.
Height 29½ *inches; width* 14 *inches*

129. LOUIS XV ACAJOU AND TULIPWOOD MARQUETERIE BOUDOIR WRITING TABLE *G. Durand, Paris*
Rimmed serpentine oblong top inlaid with a trophy of Music in an elaborate rococo cartouche framed in tulipwood; frieze with leather-covered writing slide
290 - and two side drawers; angular cabriole legs with *bronze doré* shoulder mounts. Stamped underneath G. DURAND. (*Walters Art Gallery*)
Height 28 *inches; width* 25½ *inches*

[See illustration]

[130] [129]

130. LOUIS XV CITRONNIER MARQUETERIE OCCASIONAL TABLE

G. Durand, Paris

Oval top and undershelf with pierced *bronze doré* galleries, frieze with single drawer, all inlaid with a diamond trellis enclosing sprigs of pinks; cabriole legs with mock flutings, with festooned *bronze doré* shoulder appliqués; castered. 185 Stamped underneath G. DURAND. (*Walters Art Gallery*)

Height 31 *inches; width* 19½ *inches*

[See illustration]

131. LOUIS XVI ACAJOU CARD TABLE AFTER RIESENER, MOUNTED IN BRONZE DORÉ

G. Durand, Paris

200 Oblong folding top lined with green baize, on paneled frieze and octagonal tapering round legs, the rear section telescoping. Mounted with beautifully chiseled *bronze doré* rims, floral shoulder appliqués, and a frieze plaquette of amors. Stamped underneath G. DURAND. (*Walters Art Gallery*)

Height 29½ *inches; length* 34 *inches*

[NUMBER 132]

132. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS
French, XVIII Century

Shaped rectangular back and seat in *petit* and *gros point* of the period designed with emblematic figures, birds, and chimerae in oval medallions with yellow ground surrounded by rich flowers and foliage in a crimson ground; molded and valanced seat frame, scroll-footed cabriole legs. (*N. Y. Private Collector*)

190 –

[See illustration]

133. BIRCH AND DECORATED GLASS COFFEE TABLE *Louis XV Style*

Serpentine square top framing a glass panel with silvered and decorated border; cabriole legs. *Height* 14½ *inches; length* 27 *inches*

25 –

134. CARVED AND GILDED FAUTEUIL IN BEAUVAIS TAPESTRY
Louis XVI Style

35 –

Rectangular back, seat, and armpads covered in finely woven Beauvais tapestry developing baskets of flowers and crimson canopies on a fawn ground; rectangular guilloche- and leaf-carved frame.

135. LOUIS XV INLAID ACAJOU MARQUETERIE AND TOOLED LEATHER CARTONNIER, MOUNTED IN BRONZE DORÉ *F. Durand fils, Paris*
Small *bombé* cabinet with four shaped drawers faced with tooled brown leather; mounted with rocaille *bronze doré* rims, rococo handles, and upon the back a seated nymph symbolizing History. Stamped underneath F. DURAND FILS. (*Walters Art Gallery*) *Height* 23 *inches; length* 33 *inches*

45

136. LOUIS XVIII BRONZE DORÉ AND ACAJOU JARDINIERE TABLE *French, circa* 1820
Rounded oblong top of mirror glass guarded with a chased gilded bronze gallery formed of grapevines depending from pilasters; six square tapered slightly flaring legs with bronze paw feet. *Height* 33½ *inches; width* 30 *inches*

60

137. PAIR CARVED BEECHWOOD AND BROWN LEATHER FAUTEUILS *Louis XV Style*
Shield-shaped back and seat in brown leather, open carved arms and cabriole legs.

150

138. INLAID ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Oblong top lined with tooled brown leather and rimmed in gilded bronze; three drawers at one side, round tapered and fluted legs, gilded bronze frieze and leg mounts. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 5 *feet* 3 *inches*

80

139. LOUIS XVI ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ *G. Durand, Paris*
Oblong top with half-round corners, and outset at centre front; three frieze drawers above cupboard doors, between fluted and gadrooned freestanding paw-foot columns of *bronze doré;* vase feet. Lavishly mounted in *bronze doré* with floral swags, garlands and pendants, the frieze with bowknotted laurel sprays. White tapestry marble top. Stamped on top G. DURAND. (*Walters Art Gallery*) *Height* 38½ *inches; length* 59 *inches*

150

140. BEECHWOOD AND ROSE STRIPED SATEEN LOVE SEAT *Directoire Style*
With oblong back, closed flaring sides and seat cushion in rose and buff striped sateen; round fluted tapering legs. *Length* 56 *inches*

45

141. CARVED AND GILDED OVERMANTEL MIRROR WITH MARINE PAINTING *English, XIX Century*
Rectangular frame with carved shells and acanthus in the upper corners. Above the mirror glass is a painting on canvas depicting sailing yachts in a choppy sea. *Height* 45 *inches; length* 46 *inches*

30

[NUMBER 142]

142. LOUIS XV ACAJOU MARQUETERIE WRITING TABLE, MOUNTED IN BRONZE DORÉ *G. Durand, Paris*
Serpentine oblong rimmed top with a rising cartouche-shaped panel on ratchet support, frieze with leather-covered writing slide and three drawers, cabriole legs. Inlaid with panels of floral marquetry, and embellished with rococo *bronze doré* panel moldings and shoulder mounts. Stamped underneath G. DURAND. (*Walters Art Gallery*) *Height* 29½ *inches; length* 39 *inches*

[See illustration]

143. PAIR CARVED AND GILDED TORCHÈRES *Adam Style*
Round top, on tripod carved with rams' heads and drapery festoons; acanthus-carved *pieds de biche.* *Height* 54 *inches; diameter* 11 *inches*

144. JAPANESE GOLD LACQUER STATUE OF BUDDHA *XVIII Century*
Standing figure making a *mudra,* with halo and surmounting a lotus plinth. Needs small repairs. (*Harris*) *Height* 56 *inches*

[NUMBER 145]

145. LOUIS XVI HAREWOOD AND CITRONNIER MARQUETERIE COMMODE, MOUNTED IN BRONZE DORÉ *F. Durand fils, Paris*

Oblong commode fitted with central drawer flanked by four small drawers, on tall fluted and tapering round legs. The front and sides inlaid with a sprigged diamond trellis centring a floral medallion, in a ground of lemonwood rimmed with *bronze doré* moldings and bordered with *bois vert.* Rimmed top of white tapestry marble. Stamped on top F. DURAND FILS. (*Walters Art Gallery*)

170

Height 33½ *inches; length* 41 *inches*

[See illustration]

146. CARVED AND GILDED SALON SUITE IN AUBUSSON SILK TAPESTRY *Louis XVI Style*

Oval-back *canapé,* pair of *fauteuils,* and pair of side chairs. With backs and seats in fine Aubusson silk tapestry woven with baskets of flowers, birds, hanging trophies, etc., in garlanded ivory cartouches; richly carved frames with stop-fluted round tapering legs. [Lot.] (*Walters Art Gallery*)

350

Length of canapé 55 *inches*

147. Régence Amaranth and Acajou Tall-Case Clock, Mounted in Bronze Doré *G. Durand, Paris*

Shaped *bombé* case with arched hood, veneered with cartouches of trellis parquetry, and lavishly mounted with rococo *bronze doré* appliqués; *bronze doré* and white enamel circular dial. Stamped on back G. DURAND. (*Walters Art Gallery*)

105

Height 6 *feet* 10 *inches; width* 24 *inches*

148. Birch and Sprigged Blue Chintz Upholstered Chaise Longue *Provincial Louis XV Style*

30 - With shield-shaped back, open arms with armpads, and seat cushion, in sprigged sky blue chintz; doubly-stretchered square legs. *Length* 44 *inches*

149. Pair Carved Beechwood Bedsteads Upholstered in Eggshell Satin *Louis XV Style*

1 v 0 - Cartouche-shaped headboard with floral cresting and finely couched in satin, low carved and scrolled foot posts. With box spring, mattress, and old rose quilted satin coverlet. *Height* 44½ *inches; width* 41 *inches*

[See illustration of one]

150. Richly Carved Mahogany Pier Table *Early Georgian Style*

37 50 The frieze and the four claw-footed cabriole legs are richly carved with acanthus volutes, shells, gadroons and female masks; Pavonazzo marble top. (*N. Y. Private Collector*) *Height* 33 *inches; length* 5 *feet* 2 *inches*

151. Louis XV Acajou and Kingwood Marqueterie Bombé Commode, Mounted in Bronze Doré *G. Durand, Paris*

Shaped serpentine top of *brèche d'Alep* marble; two deep *bombé* drawers, cabriole legs; the front and sides inlaid with floral marquetry in panels outlined with elaborate rococo *bronze doré* moldings, and with rocaille shoulder mounts. Stamped on top G. DURAND. (*Walters Art Gallery*)

1 40 -

Height 35 *inches; length* 5 *feet*

152. Carved Walnut and Pavot Tapestry State Chair *Louis XIV Style*

17 50 Upright panel back and the seat covered in antique floral tapestry; carved and stretchered frame with quadrangular tapering legs. (*Walters Art Gallery*)

[NUMBER 149]

[NUMBER 153]

153. LOUIS XV ACAJOU AND AMARANTH MARQUETERIE CABINET, WITH CARTONNIER, MOUNTED IN BRONZE DORÉ *G. Durand, Paris*

n/o -

Serpentine oblong cabinet with double cupboard doors, valanced flaring base; surmounted by a detachable *bombé cartonnier* having four leather-covered small drawers. Inlaid with panels of floral marquetry, and embellished with *bronze doré* rococo mounts and sabots. Stamped G. DURAND. (*Walters Art Gallery*)

Total height 55 *inches; width* 30½ *inches*

[See illustration]

154. UPHOLSTERED EASY CHAIR IN RED AND WHITE HOMESPUN
With overstuffed back and seat cushion, and covered in checkered homespun.

155. LOUIS XVI ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ
G. Durand, Paris
Oblong rimmed top lined with brown leather; three drawers, fluted tapering legs. The frieze *plaqué* with gilded bronze leaf scrollings, and a *bas relief* plaquette of *putti* engaged in studies. Stamped G. DURAND. (*Walters Art Gallery*)
Height 30½ *inches; length* 54½ *inches*

156. PAIR INLAID ACAJOU COMMODES, MOUNTED IN BRONZE DORÉ
Directoire Style
With single drawer and cupboard; on round tapering legs with parquetry frieze and quartered panels in light wood. (*Witt*)
Height 32 *inches; width* 17¾ *inches*

157. CHINOISERIE DECORATED THREE-FOLD SCREEN
Painted with Chinese mandarin figures in landscapes, the reverse with panels of birds and scrolling leafage; black ground. Imperfect. (*Witt*)
Height 5 *feet* 5 *inches; total length* 5 *feet* 9 *inches*

158. CARVED AND GILDED CENTRE TABLE *Louis XVI Style*
Oblong top lined with green silk covered with plate glass, carved frieze, fluted round tapered legs, curved stretchers with vase ornament. (*N. Y. Private Collector*) *Height* 30 *inches; length* 56 *inches*

159. CARVED AND GILDED CANAPÉ *Louis XVI Style*
Closely matching the preceding centre table and covered in worn white flannel-like fabric. (*N. Y. Private Collector*) *Length* 6 *feet*

160. CARVED AND GILDED SALON SUITE IN GARNET CISELÉ VELVET
Louis XIV Style
Triple-arched *canapé,* pair of armchairs and pair of side chairs; with stretchered quadrangular baluster supports, and crested with female sunburst masks. [Lot.] (*Walters Art Gallery*) *Length of canapé* 5 *feet* 8 *inches*

161. CARVED AND GILDED SALON SUITE IN GARNET CISELÉ VELVET
Louis XIV Style
Triple-arched *canapé,* pair of armchairs, and pair of side chairs. Type of the preceding, completely upholstered and covered to match; carved scroll supports. [Lot.] (*Walters Art Gallery*) *Length of canapé* 5 *feet* 10 *inches*

162. ANTIQUE PAVONAZZO MARBLE PEDESTAL
Round column with dark gray capital and yellow Siena marble plinth. In three
45 parts. (*Macomber*) *Height* 50 *inches*

163. EMPIRE MAHOGANY HALL CONSOLE *American, circa* 1830-40
With columnar supports, mirror-glass back, white marble top and gilded bronze
32 56 mounts. (*N. Y. Private Collector*) *Height* 34 *inches; length* 38½ *inches*

164. CONTINENTAL DECORATED WALNUT ARMCHAIR AND CARVED MAHOGANY SIDE CHAIR *XVIII-XIX Century*
20 Dutch armchair with painted decoration and slip-in seat; Empire side chair with fern-leaf splat and upholstered seat. [Lot.] (*N. Y. Private Collector*)

165. LATE EMPIRE MAHOGANY UPHOLSTERED SOFA *American,* 1830-40
Frame of Santo Domingo mahogany, upholstered and covered in figured ecru
12 56 fabric. (*Harris*) *Length* 6 *feet* 9 *inches*

166. PAIR CARVED WALNUT AND APPLIQUÉ-EMBROIDERED ROSE VELOURS ARMCHAIRS *Louis XIV Style*
25 High back and seat in green appliqué-embroidered silk velours; acanthus-carved voluted arms, legs and stretchers. (*N. J. Private Collector*)

167. CARVED WALNUT AND APPLIQUÉ-EMBROIDERED ROSE VELOURS SETTEE
En suite with the preceding armchairs. (*N. J. Private Collector*)
12 56 *Length* 6 *feet* 8 *inches*

168. REGENCY LIGHT ROSEWOOD WORK TABLE *English, circa* 1815
Oblong casket top with hinged lid and slotted interior, supported on four curved
47 56 uprights and splayed legs with brass paw feet. Decorated with light wood inlay. (*N. J. Private Collector*) *Height* 30 *inches; width* 16½ *inches*

169. MAHOGANY TRIPOD FLOOR LAMP AND HANGING SHELF
25 Lamp with balustered shaft and circular tray on flaring tripod; fitted for electricity, with shade. Hanging shelf with pierced sides in the Gothic taste, mirror back. [Lot.] (*Witt*) *Height of lamp* 56 *inches; of shelf* 26 *inches*

170. THREE PAIRS CARVED AND GILDED BOUDOIR CHAIRS
French XVIII Century Style
115 Pair of Louis XV side chairs with openwork rococo trellised back and plum and gold lampas seats; and two pairs of Louis XVI side chairs with ivory silk brocade seats, the backs carved with cherbus and urns. Three stamped PIOUHEE. (*Walters Art Gallery*)

171. GEORGIAN MAHOGANY BUTLER'S TRAY
Oblong, with hinged gallery pierced with handles; on square chamfered and molded legs. (*Witt*) *Height 22 inches; length 34½ inches*

172. LOT OF FURNITURE
Carved walnut oval stool; caned walnut side chair; and wall mirror with ivory lacquered frame. [Lot.] (*N. Y. Private Collector*)

173. DAMASCENED AND GILDED BRONZE AND IVORY MANTEL CLOCK
F. Barbedienne, Paris
Shield-shaped clock surmounted by a mask and hung with garlands of fruit; at each side seated on the oblong base are two ivory female figures draped with gilded bronze garments; Belgian black marble plinth. (*Walters Art Gallery*)
Height 30¾ inches

174. TWO PAIRS GILDED BRONZE FIVE-LIGHT WALL SCONCES
Louis XIV Style
Incurvate and scrolled back panel with shell finial, supporting five incurvate leaf-molded arms; fitted for electricity. (*Walters Art Gallery*)
Height 26¼ inches

175. TWO PAIRS GILDED BRONZE FIVE-LIGHT WALL SCONCES
Louis XIV Style
Similar to the preceding. (*Walters Art Gallery*)

176. THREE DECORATED PORCELAIN VASES, MOUNTED AS LAMPS
A pair with peony decoration, one with paneled floral decoration; fitted for electricity, with silk shades. [Lot.] (*Witt*) *Heights 18 and 17 inches*

177. PAIR BRONZE AND BRONZE DORÉ ANDIRONS *Louis XIV Style*
Quadrangular domed and tapered shaft on base centring a portrait medallion in *bas relief,* and flanked by the seated figures of two bronze *putti.* (*Walters Art Gallery*) *Height 26½ inches*

178. FOUR CRYSTAL GLASS AND METAL WALL LIGHTS *Georgian Style*
With branches for two electric lights with glass *bobêches,* pendants and pointed prisms. [Lot.] *Height 18½ inches*

178A. OLD ENGLISH CARVED OAK CHILD'S ROCKING ARMCHAIR
Panel back carved in relief with Adam and Eve in the Garden of Eden; turned legs on rockers. Carved with inscriptions and apocryphal date 1634. (*N. Y. Private Collector*)

179. Bronze Animal Statuette and Fulper Pottery Vase
Statuette of a walking lion, signed *Vidal*. Fulper glazed stoneware vase, in the early Chinese style. Has stand. Both imperfect. [Lot.] (*N. Y. Private Collector*)

ORIENTAL RUGS AND AN AUBUSSON CARPET

180. Kashan Silk Prayer Rug
Showing stepped medallions enclosing formalized flowers and vines in mulberry, blue, wine red and ivory grounds; the border with undulating vines and flowers.
3 *feet* 10 *inches x* 3 *feet*

181. Tekke Bokhara Rug
Blood red field woven with five rows of three particolored camel's-foot octagons; the ends woven with trellis pattern. (*Walters Art Gallery*)
4 *feet* 1 *inch x* 3 *feet*

182. Two Caucasian Prayer Rugs
Daghestan rug with midnight blue mihrab woven with allover pattern of rosettes and infloriated 'pear' motives; and a Kazak rug with *tête de nègre* mihrab having pointed arch and woven with multicolored foliage devices. One repaired. [Lot.] (*Walters Art Gallery*) 4 *feet* 6 *inches x* 2 *feet* 10 *inches*
4 *feet* 4 *inches x* 3 *feet* 6 *inches*

183. Kashan Silk Rug
Centring an aubergine cartouche medallion woven with trailing vines of lotus and peony blossoms; scarlet floral spandrels and celadon vine border. (*Walters Art Gallery*) 4 *feet* 3 *inches x* 3 *feet* 5 *inches*

184. Baluchistan Rug
The centre divided into four narrow wine red and royal blue panels woven with stiff serrated branches; floral and geometric borders. Small repairs. (*Walters Art Gallery*) 6 *feet* 3 *inches x* 4 *feet* 2 *inches*

185. Makri Twin Prayer Rug
With sapphire blue mihrabs, one woven with a pole of fringed old gold lozenge medallions, the other with lozenge plaquettes and scattered blossoms; old gold border of spiked lozenge motives. Some repairs. 6 *feet* 6 *inches x* 4 *feet* 8 *inches*
Collection of B. W. Lockwood, Seattle, Wash.

186. Sarouk Flower-Garden Rug
Woven with trailing lotus branches in a cartouche-shaped gray field centred by a cruciform flower bed in midnight blue; midnight blue lotus border. (*Harris*)
6 *feet* 9 *inches x* 4 *feet* 3 *inches*

[NUMBER 187]

187. ANTIQUE LAVEHR PRAYER RUG
Rose red mihrab with constricted round-headed arch supported on two half-round columns, and centring an ivory cartouche medallion woven with a 'Tree of Life' heavily laden with blossoms; royal blue spandrels and ivory lotus vine border between four guards. Small repairs. A rug of fine weave. (*Walters Art Gallery*) *6 feet 7 inches x 4 feet 5 inches*

90 -

[See illustration]

188. Tekke Bokhara Rug

Deep scarlet ground woven with eight rows of three particolored camel's-foot octagons interspersed with cruciform devices; geometric latchooked border at top and bottom. Small imperfections. (*Walters Art Gallery*)

5 feet x 4 feet 2 inches

189. Antique Ghiordes Prayer Rug

Olive green mihrab with pointed arch and banded with a series of aubergine carnations, the sky blue spandrels diapered with aubergine and ivory foliage devices; ivory striped floral border between two stylized floral guards. Repaired; shows wear. (*Walters Art Gallery*) *6 feet 4 inches x 4 feet 4 inches*

190. Kazak Rug

Scarlet field woven with a series of varicolored rectangular devices and centring two ivory and green octagonal latchooked medallions; green border woven with multicolored leaf devices. Small repair. (*Walters Art Gallery*)

7 feet 8 inches x 5 feet 7 inches

191. Three Hamadan Camel's-Hair Rugs

Ivory cartouche-shaped field woven with geometric devices outlined in tan and centring an infloriated tan hexagonal medallion; two narrow borders and natural camel's-hair edge. Reshaped pieces. (*Walters Art Gallery*)

6 feet 7 inches x 3 feet 2 inches

192. Bijur Carpet

Rose red cartouche-shaped field centring a large sky blue pendented diamond medallion woven with an allover pattern of blossoms and four rose red lotus-form medallions, pistache green floral vine spandrels; midnight blue peony vine border, and wide rose red outer edge. Repaired. (*Walters Art Gallery*)

21 feet 9 inches x 12 feet 3 inches

193. Louis Philippe Aubusson Carpet *Circa* 1840

Maroon field reserved with a leaf-scrolled bone white cartouche bearing a handsome bouquet of flowers enclosed between garlands of roses and other blossoms tied with bowknotted blue ribbons; within a baroque framework of strap-scrollings, leafage and shell motives. Border of sky blue baroque cartouches with pendented shell motives on a grayish white ground. Some repairs, as usual.

22 feet x 15 feet

[See illustration]

194. Meshed Khorassan Carpet

The field divided into a trellis of diamond-shaped compartments filled with floral ornament on pale blue, rose and ecru grounds, within a pale rose border of garlanded stellate cartouches. Shows wear and some repair. (*Witt*)

19 feet 9 inches x 13 feet 8 inches

[NUMBER 193]

195. PERSIAN CAMEL'S-HAIR RUNNER
Natural camel's-hair field woven with a chain of fourteen infloriated cartouche-shaped medallions interspersed with blossoms; ivory lotus-vine border between two floral guards. (*Walters Art Gallery*) 19 *feet* 4 *inches x* 2 *feet* 8 *inches*

60

196. TWO SMALL KABISTAN RUGS
One with midnight blue field woven with allover pattern of multicolored stylized blossoms; the other with ivory field woven with trellis pattern enclosing multicolored shrubs and diapered diamond devices. (*Walters Art Gallery*)
4 *feet* 8 *inches x* 3 *feet* 6 *inches*
4 *feet* 4 *inches x* 2 *feet* 10 *inches*

95

197. POLAR BEAR SKIN RUG
With mounted head. (*N. Y. Private Collector*) *Length* 6 *feet* 6 *inches*

10

GARDEN FURNITURE AND STATUARY

198. SCULPTURED MARBLE SHELL BASIN
Half-round scallop shell, in white marble. *Length* 19½ *inches*

45

199. PAIR CAST STONE FINIAL BASKETS OF FRUIT
Boat-shaped gadrooned urn filled with fruit and flowers. *Length* 16 *inches*

25

200. LEAD GARDEN STATUETTE OF S. FRANCIS
Standing figure in monk's robes, a dove perched on his hand and two others at his feet. *Height* 19 *inches*

60

201. PAIR ITALIAN GLAZED TERRA COTTA BASKETS OF FRUIT
Yellow 'wicker' basket filled with pomegranates, peaches, grapes, etc., naturalistically tinted. *Height* 15 *inches*

37 50

202. FLORENTINE WROUGHT IRON AND BRONZE MONASTERY BELL
Small bell hung in a Gothic framework, and swung by the hand of a monk; on *fleurdelisé* scrolled iron bracket. *Height* 26 *inches*

50

203. FLORENTINE WROUGHT IRON AND BRONZE CONVENT BELL
Type of the preceding, with figure in nun's robes standing upon a balcony. *Height* 30 *inches*

50

204. LEAD GARDEN STATUETTE
Laughing cupidon with a bow in his right hand, holding up a heart triumphantly in his left. *Height* 29½ *inches*

35

205. Wrought Iron Garden Table, Inset with Talavera Faïence Tiles After Goya
Square top inset with eight tiles portraying four vigorous bullfighting scenes; on spirally twisted and voluted supports.
Height 24½ *inches; width* 22½ *inches*

40

206. Pair Lead Campana-Form Garden Urns
Krater with two serpent loop handles, molded with medallions of classical ornament above a collar of acanthus leafage. *Height* 22 *inches*

60

207. Terra Cotta Garden Group of Amors *French, XVIII Century*
Amours se Disputant un Coeur. Two winged nude infants struggling for possession of a heart which lies on the ground at their feet. Repaired. *Height* 41 *inches*

75

208. Pair Painted Iron Garden Tables with Mosaic Marble Tops
Oblong top inset with fragments of precious marbles within a checkered border; on scrolled iron supports painted green. *Height* 20 *inches; length* 30½ *inches*

40

209. Pair Cast Stone Segmental Garden Benches *Renaissance Style*
Curved bench with gadrooned border, on voluted vasiform ends.
Length 43 *inches*

45

210. Pair Sculptured Limestone Heraldic Figures of Lions
Sejant lion, one paw raised and resting upon an escutcheon. *Height* 32 *inches*

40

211. Tuscan Green-Glazed Terra Cotta Oil Jar with the Medici Arms
Large ovoid jar with two leaf-scrolled handles and modeled with the Medici escutcheon; cucumber green glaze. *Height* 33 *inches*

40

212. Wrought Iron Armillary Sun Dial, on Marble Pedestal
Skeleton sphere pierced by an arrow, with annular dial; on porphyrytic marble cylindrical column. *Height of dial* 29 *inches; of pedestal* 43 *inches*

50

213. Bronze Garden Statuette
Gladys Lewis Bush, American Contemporary
Nude Indian boy, half crouching to fill a cocoanut shell cup. Signed, and dated 1935. Green patina. Stone plinth. (*Moore*) *Height* 22½ *inches*

160

[See illustration]

[NUMBER 214] [NUMBER 213]

214. BRONZE GARDEN STATUETTE

Gladys Lewis Bush, American Contemporary

Standing figure of a nude Indian boy carrying a water jar on his left shoulder. Signed, and dated 1935. Green patina. Stone plinth. (*Moore*)

60 -

Height 42½ *inches*

[See illustration]

215. BRONZE GARDEN STATUETTE

Gladys Lewis Bush, American Contemporary

Pass

Nude child, standing, and carrying a cocoanut shell cup carefully in both hands Signed, and dated 1935. Green patina. Stone plinth. (*Moore*)

Height 34 *inches*

[NUMBER 216]

216. PAIR VENETIAN FORGED IRON GARDEN GATES
Double gates filled with symmetrical voluted scrollings terminating in painted blossoms, springing from two urns; arched crown.

Height 6 *feet; total width* 56 *inches*

[See illustration]

217. PAINTED IRON GARDEN BENCH, INSET WITH TALAVERA FAÏENCE TILES
Oblong bench with spirally twisted frame painted green, the top inset with small tiles painted with medallioned ships, animals, birds, windmills, etc.
Length 5 *feet*

70

218. LEAD FOUNTAIN STATUETTE, ON CAST STONE PEDESTAL
Nude *putto* blowing twin pipes pierced for fountain; on short fluted column.
Height of statuette 31½ *inches; of pedestal* 26½ *inches*

70

219. PAIR FLORENTINE PARCEL-GILDED FORGED IRON GARDEN GATES
Rectangular, filled with voluted scrollings centring gilded gadrooned urns of roses, and with square rosettes at the corners; crested by a spray of roses. (*N. Y. Private Collector*) *Height* 6 *feet* 3 *inches; total width* 56 *inches*

60-

220. IMPORTANT SCULPTURED MARBLE GROUP OF BACCHUS AND SATYR
Attributed to Jacopo Sansovino, Venetian: 1486-1570
Standing figure of Bacchus wreathed with grapes about the hair and loins and leaning negligently against a rustic support, holding up a wine cup in his left hand; at his right side crouches a young satyr reaching up for a bunch of grapes. On plinth ornamented with three mascarons in the half-round, each with mouth pierced for fountain. *Total height* 7 *feet*

2600-

Note: This beautiful group, a masterpiece of Renaissance garden sculpture, stood for many centuries in the gardens of the Palazzo Rinuccini-Strozzi in Florence, and was always considered by family tradition to be the work of the sculptor Jacopo Sansovino. The group, of course, invites comparison with the well-known statue of Bacchus in the Bargello (see e.g. Leo Planiscig, *Venezianische Bildhauer der Renaissance,* 1921, pl. 362) which also shows the interaction of the vigor of the *cinquecento* upon an idea belonging to the antique. The Bargello figure is generally considered to be the masterpiece of Sansovino's Florentine period.

From the Rinuccini-Strozzi family, Florence
Loan Exhibition, Kansas City Museum, Kansas City, Mo., 1933-38
Loan Exhibition, Springfield Museum of Fine Arts, Springfield Mass., 1938-40

[See illustration]

55

221. FLORENTINE SCULPTURED MARBLE WALL FOUNTAIN
Demi-octagonal basin sculptured with imbricated shells and acanthus leafage, on acanthus-voluted console support; surmounted by a scallop shell with crouching figure of a monster. *Height* 5 *feet; width* 20 *inches*

221A. WROUGHT ALUMINUM AND PLATE GLASS WINDOW GRILLE
Oblong pane of plate glass with concentric rectangular moldings, the central panel hinged; border of cusped ornament crested by a cypher medallion. Made by the late Samuel Yellin, Philadelphia. *Height* 59 *inches; width* 53 *inches*

Pass

[NUMBER 220]

222. PAIR WROUGHT ALUMINUM GARDEN GATES
Gates formed of bold voluted scrollings, crested by finely modeled *affrontés* figures of peacocks. *Height* 58 *inches; total length* 6 *feet* 10 *inches*

223. PAIR CAST STONE CONSOLE PEDESTALS *Renaissance Style*
Rosetted and scrolled bracket, on spirally fluted pilaster with festooned and balustered base. *Height* 56 *inches; width* 13½ *inches*

224. PAIR FLORENTINE FORGED IRON GARDEN GATES
Panel filled with symmetrically voluted scrollings centring a four-pointed star; scrolled and voluted pediment. *Height* 5 *feet* 10 *inches; width* 5 *feet* 8 *inches*

225. LEAD FOUNTAIN GROUP, ON CAST STONE PEDESTAL
Nude laughing *putto* stooping to overturn a jar of water; upon a pedestal with octagonal base and molded ornament.
Height of group 19 *inches; of pedestal* 32 *inches*

[See illustration]

226. LEAD BIRD BATH GROUP, ON CAST STONE PEDESTAL
Winged amor upholding a shell on which a dove is perched; pedestal molded with amors and leafage. *Height of group* 30½ *inches; of pedestal* 26½ *inches*

[See illustration]

227. STONE GARDEN BENCH
Oblong top, on two acanthus-scrolled end supports. *Length* 5 *feet*

228. PAIR WROUGHT ALUMINUM GARDEN GATES
Rectangular, wrought with rosetted scrolls centring the head of a race horse, with riding crops and horseshoes at the corners; crested by *affrontés* horses rampant. *Height* 57 *inches; total length* 6 *feet* 3 *inches*

229. WROUGHT ALUMINUM WEEPING WILLOW TORCHÈRE
Slender trunk springing from naturalistic roots, and bearing graceful trailing branches of foliage; wired for electricity. *Height* 5 *feet* 6 *inches*

230. VICTORIAN PAINTED IRON AND TOLE TWO-TIER PLANT STAND
Octagonal, to hold ferns or other plants in two stages; with latticed wire borders and splayed supports. Painted white and gold.
Height 43 *inches; diameter* 34 *inches*

231. WROUGHT ALUMINUM ARCH GRILLE
Wrought with a gadrooned vase filled with spreading branches of ivy, with a pair of small pheasants perched below the crest of the arch.
Height 54 *inches; width* 33 *inches*

[NUMBER 226] [NUMBER 225]

[NUMBER 235]

232. PAIR CAST STONE JARDINIERES
40 - Gadrooned campana vase molded with a frieze of animals and monsters.
Height 25 *inches*

233. PAIR WROUGHT IRON TERRACE JARDINIERES
45 Railed oblong stand on trestle supports, containing a metal jardiniere trough. Painted dark green. *Height* 32½ *inches; length* 44 *inches*

234. CAST STONE BIRD BATH *Byzantine Style*
30 - Round basin ornamented with leafage and four niches containing birds and figures; on spirally twisted column, the octagonal base molded with arabesques and grasped by four turtles. *Height* 44 *inches; diameter* 19½ *inches*

235. PAIR WROUGHT ALUMINUM GARDEN GATES
80 Each with figure of a peacock upon scrolling volutes and leafy branches, and a pheasant perched upon the outer end.
Height 46 *inches; total length* 6 *feet* 3 *inches*
[See illustration]

236. PAIR LIMESTONE GARDEN URNS ON PEDESTALS *Romanesque Style*
Pair Mammoth two-handled fluted krater with lower band of leaved gadrooning; on square column carved with looped vines enclosing animal and bird monsters, and flaring square base. *Total height* 5 *feet* 6 *inches; diameter* 27 *inches*

237. WROUGHT ALUMINUM STANDING LAMP
Pair Slender quadrangular shaft crested by a triple branch of bay leaves enclosing cylindrical *bobêche;* root base. Fitted for electricity. *Height* 5 *feet*

238. WROUGHT ALUMINUM STANDING LAMP
Pair Slender shaft supporting a tulip-form *bobêche* within a tangle of rising leafy branches; scroll base. Fitted for electricity. *Height* 5 *feet* 9 *inches*

239. WROUGHT ALUMINUM HALL LANTERN AND TABLE CANDELABRUM
Pair Lantern with rampant horses silhouetted before panes of green glass; and a three-light candelabrum on scrolled tripod with silhouette heraldic lions. Small imperfections. *Heights* 30 *and* 24 *inches*

[END OF FIRST SESSION]

$ 14662 00

[NUMBER 247]

SECOND AND LAST SESSION

Friday, June 5, 1942, at 2 p. m.

CATALOGUE NUMBERS 240 TO 472 INCLUSIVE

SILVER AND SILVER-PLATED WARE

240. REPOUSSÉ STERLING SILVER VASE AND PAIR CANDLESTICKS
Both *repoussé* with flowers or foliage, and monogrammed. [Lot.] (*N. Y. Private Collector*) *Heights* 8 *and* 10 *inches*

1756

241. THREE REPOUSSÉ SILVER TABLE ARTICLES
Flower bowl on three feet; decanter holder and beaker, elaborately *repoussé* with flowers, foliage, birds, etc. Monogrammed. [Lot.] (*N. Y. Private Collector*)

242. THIRTY MOTHER OF PEARL- AND PORCELAIN-HANDLED DESSERT KNIVES
Fifteen dessert knives with silver blades and mother of pearl handles, in case; four pearl-handled knives; and eleven Tiffany fruit knives with Dresden decorated porcelain pistol handles. [Lot.] (*N. Y. Private Collector*)

32 56

243. CHASED STERLING SILVER CENTRE BOWL *Tiffany & Co., New York*
The rim and four feet handsomely chased with shells, claws, etc.; the interior gilded. Monogrammed. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

42 56

244. STERLING SILVER COMPOTIER, FRUIT BASKET AND DISH
Low circular compotier, two-handled fruit basket and octofoil dessert dish pierced, *repoussé* or chased with foliage and lattice ornament. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Widths about* 11½ *inches*

42 56

245. PAIR REPOUSSÉ STERLING SILVER FRUIT BOWLS
Pierced and *repoussé* with rococo scrolls, foliage and lattice ornament. (*N. Y. Private Collector*) *Diameter* 10 *inches*

40

246. STERLING SILVER SERVICE OF FLATWARE, WITH FINELY WROUGHT KOZUKA HANDLES
Sixteen bouillon spoons, sixteen entrée forks, twelve ice cream forks, twelve three-prong salad forks, twelve steel-bladed meat knives and twelve entrée knives. With handles in the form of *kozuka,* all beautifully wrought with dragons, sages, flowers and birds, etc., in gold, silver, *shakudo*, *shibuichi*, bronze and iron. Mainly by Tiffany & Co. [Lot.] (*N. Y. Private Collector*)

270

247. CHASED STERLING SILVER SERVICE OF FLATWARE
Mauser Mfg. Co., New York

A service for twelve comprising orange spoons, ice cream spoons, salad forks, soup spoons, dessert spoons, bouillon spoons, fish knives, fish forks, oyster forks, dinner knives, dessert knives, fruit knives, bread and butter knives, and demitasse spoons; and twenty-four teaspoons, eighteen dinner forks, eighteen dessert forks, thirteen servers and five piece carving set. Chased with leafage and reeding, in the Louis XV taste. Monogrammed. In a brass-banded mahogany canteen. 450 [Lot.] (*N. Y. Private Collector*)

[See illustration of part facing page 45]

248. LOT OF SILVER DECORATIVE FLATWARE

Six English silver fruit knives and six three-prong forks; four Tiffany chased silver pastry forks; pair of parcel-gilded small servers; Dutch *ajouré* windmill-top server; pair of berry servers; three souvenir spoons; two silver nut crackers; 20 - and silver lobster crackers and pick with turned ivory handles. [Lot.] (*N. Y. Private Collector*)

249. *TWO GEORGE III REPOUSSÉ SILVER TODDY LADLES *Circa* 1770

One with *repoussé* ribbed oval bowl, the other inset with a silver coin of the 20- period. Brown ebony and whale-bone handles respectively.

Lengths 12¼ *and* 14 *inches*

250. THREE SILVER AND TORTOISE-SHELL SNUFF BOXES
English, XVIII-XIX Century

15- Niello silver oblong box; another engine-turned; a third in dark tortoise shell. Two monogrammed; one imperfect. [Lot.] (*N. Y. Private Collector*)

Lengths 2¼ *to* 3 *inches*

251. GEORGE III SILVER GRAVY SPOON *W. Emes, London,* 1806

Long spoon, the bowl divided by a strainer. Scarce. (*N. Y. Private Collector*) 75

Length 12½ *inches*

252. GEORGE III SILVER FISH SLICE *W. Emes and W. Fearn, London,* 1803

Trowel-shaped, with pierced blade, the handle engraved with a crest and motto. Together with a silver sugar sifter of later date. [Lot.] (*N. Y. Private Collector*) 75

Length 12 *inches*

253. DIRECTOIRE SILVER WINE TASTER *French, circa* 1800
Bowl with fluted sides and double serpent handle; engraved with the name *Simon Briat* below the rim. Scarce. (*N. Y. Private Collector*)
Diameter 3½ *inches*

45

254. CHARLES X SILVER WINE TASTER *French, circa* 1830
Bowl molded with flutes and cabochons and having serpent handle. (*N. Y. Private Collector*) *Diameter* 3 *inches*

17 50

255. GEORGE III SILVER SNUFF BOX *J. Shaw, Birmingham,* 1816
Heavy silver oblong box with gilded interior, the lid inset with an oval plaque of tortoise shell. Scarce. (*N. Y. Private Collector*) *Length* 3¼ *inches*

15 -

256. TWO PAIRS GEORGE III SHEFFIELD PLATE CANDLESTICKS, AND A SNUFFERS TRAY *Circa* 1810
Candlesticks with gadroon borders and circular base; snuffers tray with gadroon and shell-pattern border. [Lot.] (*N. Y. Private Collector*)

32 50

257. PAIR GEORGE III SILVER COASTERS *J. Watson, Sheffield,* 1814
Circular with gadroon and shell border, the sides chased with leafage, flowers and scrolls. (*N. Y. Private Collector*) *Diameter* 6 *inches*

20 -

258. *GEORGE II CHASED SILVER SAUCE BOAT *London,* 1749
Oval, on three hoof feet, the sides chased probably at some later date with flowers and scrolls. *Length* 6½ *inches*

20 -

259. THREE CHASED AND ENGRAVED STERLING SILVER VASES
Tiffany fluted bulbous vase, pair slender small two-handled vases for boutonnieres. One monogrammed. [Lot.] (*N. Y. Private Collector*)
Heights 6½ *and* 8 *inches*

22 50

260. REPOUSSÉ STERLING SILVER PUNCH BOWL *Tiffany & Co., New York*
Fifteen and a half pint footed bowl chased with bands of figural and foliage ornament in the classic taste below the rim and around the foot. Monogrammed. Has silver-plated liner. (*N. Y. Private Collector*) *Diameter* 13½ *inches*

105 -

[261] [262] [261]

261.*Pair George III Chased Silver Small Salvers
R. Rogers and J. Carter, London, 1769 *and* 1773
Small shaped tray with ogee- and shell-molded border and three hoof feet; the centre flat-chased probably at some later date with flowers and foliage vines enclosing an engraved armorial escutcheon. *Diameter* 7 *inches*

50 –

[See illustration]

262. *George III Repoussé Silver Coffee Pot *J. Swift, London,* 1770
Bulbous body with scrolled handle, curved spout, hinged domed lid and flaring foot. *Repoussé* probably at some later date with flowers and scrolls.
Height 10½ *inches*

65 –

[See illustration]

263. Two Repoussé Sterling Silver Salvers
One *repoussé* with flowers on the border; the other pierced and *repoussé* with C-scrolls, foliage and shells. Monogrammed. [Lot.] (*N. Y. Private Collector*)
Diameters 12½ *and* 13 *inches*

50 –

264. Repoussé Sterling Silver Compotier
The turned down rim and the foot *repoussé* and pierced with rococo scrolls and foliage. Monogrammed. (*N. Y. Private Collector*) *Diameter* 15½ *inches*

70 –

265. SILVER SALVER WITH CLAW AND BALL FEET *London, 1877*
In the George II style. Beaded piecrust edge; the centre flat-chased with formal floral design. (*N. Y. Private Collector*) *Diameter* 11¼ *inches*

35

266.*REPOUSSÉ SILVER RACING TROPHY
Tall covered tankard presented by the Coney Island Jockey Club, 1889, and so inscribed. *Height* 22½ *inches*

110

267. STERLING SILVER FISH PLATTER *Tiffany & Co., New York*
In the modernistic taste, the border molded with conventional acanthus; centre monogrammed. (*N. Y. Private Collector*) *Length* 26½ *inches*

85

268. STERLING SILVER MEAT PLATTER *Tiffany & Co., New York*
Matching the preceding. Monogrammed. (*N. Y. Private Collector*)
Length 20½ *inches*

85

269.*CHASED SILVER-PLATED TWO-HANDLED WINE COOLER OR JARDINIERE
English, Early XIX Century
Heavy two-handled urn molded and chased with a frieze of *putti* below which is a band of formal acanthus. Beaded handles, paw feet, loose rim and fluted lid. Furnished with a crystal glass liner for use as punch bowl.
Diameter 16 *inches*

60

270.*SHEFFIELD PLATE HOT WATER URN *XIX Century*
In the Adam taste, with octagonal vase-shaped body, reeded loop handles, flaring square base, ball feet and ivory trimmings. Together with a pierced silver-plated spoon holder and a basting spoon. [Lot.] *Height* 14½ *inches*

30

271. SIX SILVER-PLATED AND GLASS ARTICLES
Repoussé oblong dish, pair chased circular dishes partly of cut glass, two silver-deposit and glass plates and a fruit suprême. [Lot.] (*N. Y. Private Collector*)

35

272. FIVE SILVER-PLATED TABLE ARTICLES
Pair of *repoussé* columnar candlesticks; plain pitcher; and a silver-plated tray, and sugar bowl with vine-branch handle, copies of the Hildesheim treasures. [Lot.] (*N. Y. Private Collector*)

22

273. LOT OF DECORATIVE STERLING SILVER TABLE AND OTHER ARTICLES
Four sherbet holders; butterfly-handled comfit dish; silver-mounted amethyst glass jar; five Continental liqueur cup holders; perfume flask; pin tray; and two compacts. [Lot.] (*N. Y. Private Collector*)

12 50

274. LOT OF SILVER-PLATED ARTICLES
Seventeen lamp shade holders, twelve cup holders, two round dishes and a goblet. [Lot.] (*N. Y. Private Collector*)

10 -

BRONZES, TOGETHER WITH A MARBLE SCULPTURE BY RODIN

275. PAIR STATUETTE BOOKENDS *Edith Barretto Parsons, American: b.* 1878
Smiling seated nude infants, one playing with a kitten, another with a puppy. Signed, and copyrighted 1914. *Length* 7 *inches*
Collection of Miss Isabel Hudnut, Parke-Bernet Galleries, Inc., 1938
From Theodore B. Starr, New York

30 -

276. PAIR STATUETTE BOOKENDS *Lewis Potter, American Contemporary*
Kneeling monks holding open prayer books. Signed, and dated 1911. *Height* 10¼ *inches*

32 50

277. TIGER *Isidor-Jules Bonheur, French:* 1827-1901
Seated on its haunches, and surmounting molded oblong plinth. Medium brown patina. Signed. *Height* 16½ *inches*

70 -

278. LION *Isidor-Jules Bonheur, French:* 1827-1901
Shaggy-maned lion seated on its haunches, and surmounting molded oblong plinth. Dark brown patina. Signed. *Height* 17 *inches*

60 -

279. EQUESTRIAN STATUETTE OF NAPOLEON I
Prince Paul Troubetskoy, Russian: b. 1866
The Emperor in military costume, astride a charger. Dark, almost black patina. Signed and dated on the oblong base, PAUL TROUBETSKOY, 1916. *Height* 17¾ *inches*

125 -

280. RACE HORSE WITH JOCKEY *Isidor-Jules Bonheur, French:* 1827-1901
A prancing race horse, with jockey up. Brown patina. Signed on the oblong base. *Length* 21 *inches*
[See illustration]

90 -

[NUMBERS 281 AND (ABOVE) 280]

281. RACE HORSE *Isidor-Jules Bonheur, French:* 1827-1901
A bay horse tethered to a hitching post and impatiently stamping with its off-fore and near-hind legs. Medium brown patina. Signed on the oblong base.
Length 21½ *inches*

45

[See illustration]

80 282 JAGUAR DEVOURING A HARE *Antoine-Louis Barye, French:* 1796-1875
Crouching muscular animal grasping a hare in its jaws. Greenish black patina. Signed BARYE. Posthumous cast. *Length* 40 *inches*

[NUMBER 283]

283. SCULPTURED MARBLE HAUT RELIEF

Auguste Rodin, French: 1840-1917

1500 Brother and Sister in a Grotto. Nude crouching figure of young girl supporting her brother on her knees, sculptured in high relief from a block of rough chiseled white marble. Sculptured in 1890. Signed RODIN. (*Macomber*)

Height 24½ *inches; width* 23 *inches*

From Durand-Ruel, Paris

Described and illustrated in O. Grautoff, *Rodin*, 1911, p. 62, no. 56 and text pp. 26 and 82

[See illustration]

284. THE RACE *J. P. Van Heffen, Dutch: XIX Century*

60- Three race horses with jockeys up, galloping neck and neck. Rich brown patina. Signed on the molded oblong plinth. *Length* 33 *inches*

[NUMBER 285]

285. THE BRONCO BUSTER

Frederic Remington, A.N.A., American: 1861-1909

A cowhand wearing sombrero and holding a switch, astride a lean pony which is reared up on its hind legs. Brown patina. Signed on the rough oblong base as follows: COPYRIGHTED BY FREDERIC REMINGTON. Stamped underneath: NO. 114. (*N. Y. Private Collector*) *Height* 23¼ *inches*

500

[See illustration]

286. APOLLO *John Donoghue, American:* 1853-1903

Nude figure of a singing youth holding a lyre fashioned from a pair of gazelle horns and a tortoise. Signed on the oblong base, and has Greek legend. Cast by F. Barbedienne, Paris. (*Harris*) *Height* 45 *inches*

70

287. SCULPTURED MARBLE GROUP *Italian, XIX Century*
Maternité. Head and shoulders of a young mother, gazing fondly at her child which she holds to her bare bosom; the figures emerging from a square block of rough hewn white marble. Neck repaired. (*Macomber*)
Height 29 inches

Pan

MEZZOTINT ENGRAVINGS

288. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Rev. W. A. Peters
15 Gypsy's Warning. Folio, fine impression, signed artist's proof. Framed. (*N. Y. Private Collector*)

289. TWO MEZZOTINT ENGRAVINGS IN COLORS
S. Arlent Edwards, after Reynolds and Gainsborough
15 Lady Sophie Musters, after Reynolds; and Two Sisters, after Gainsborough. Medium folios, signed artist's proofs. Framed. (*N. Y. Private Collector*)

289A. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Netscher*
The Young Princess. Folio, fine impression in good condition, signed artist's
12 50 proof. Framed. (*N. Y. Private Collector*)

290. MEZZOTINT ENGRAVING IN COLORS *H. I. Greenhead, after Morland*
The Market Cart. Folio, fine impression, signed artist's proof. Framed, with black and gold glass mat. (*N. Y. Private Collector*)
15

291. MEZZOTINT ENGRAVING *Sydney E. Wilson, after Reynolds*
Lady Smith and Children. Signed artist's proof. Together with a colored stipple engraving of the same subject by Bartolozzi. Medium folios. Framed. [Lot.]
(*N. Y. Private Collector*)
7 50 From A. Ackermann & Son, Inc., New York

291A. THREE MEZZOTINT ENGRAVINGS
Lady Hamilton as a Bacchante, by Sydney E. Wilson after Reynolds; Mrs.
12 50 Canning and Child, by Sydney E. Wilson after Romney; and Master Lambton, by M. Cormack after Lawrence. Folios, signed artists' proofs. Framed. (*N. Y. Private Collector*)

[NUMBER 292]

292. PAIR MEZZOTINT ENGRAVINGS IN COLORS

S. Arlent Edwards, after Nattier

Sophie Elizabeth, and Victorie Thérèse, daughters of Louis XV. Medium folios, fine impressions, signed artist's proofs. Framed. (*N. Y. Private Collector*)
From M. Knoedler & Co., New York

70

[See illustration]

293. MEZZOTINT ENGRAVING IN COLORS
Alfred Skrimshire, after Gainsborough
Mrs. Sheridan. Folio, fine impression, signed artist's proof. Plate destroyed, (see back of frame). Framed. (*N. Y. Private Collector*)
4756

294. MEZZOTINT ENGRAVING IN COLORS *Fred Miller, after Romney*
Lady Hamilton as Bacchante. Small folio. Framed. (*N. Y. Private Collector*)
1756

294A. TWO MEZZOTINT ENGRAVINGS IN COLORS
Lady Fleming, by Richard Smythe after Reynolds; and Portrait of a Little Girl, by Sydney E. Wilson. Large and medium folios, fine impressions, signed artists' proofs. Framed. (*N. Y. Private Collector*)
22 56

295. MEZZOTINT ENGRAVING IN COLORS *Clifford R. James, after Lawrence*
Countess of Westmeath. Folio, good impression, signed artist's proof. Framed. (*N. Y. Private Collector*)
15
From A. Ackermann & Son, Inc., New York

296. PAIR STIPPLE ENGRAVINGS IN COLORS
Thomas Burke, after Angelica Kauffmann
15
Sleeping Venus with Cupid, and Venus disarming Cupid. Medium folios. Framed. (*N. Y. Private Collector*)

297. MEZZOTINT ENGRAVING IN COLORS *After Gainsborough*
Lady Petre. Folio, signed artist's proof. Framed. (*N. Y. Private Collector*)
10-

298. TWO ETCHINGS *After Van Dyck and Frans Hals*
The Children of Charles I, by Laguillermie after Van Dyck; and The Company of Captain Reynier Reael by Koopping, after Frans Hals. Folios, signed artist's proofs. Framed. (*N. Y. Private Collector*)
7 56

PAINTINGS

299. SPANISH DANCE *Ricardo Canals y Lambi, Spanish: b.* 1876
Pans
Singers and a guitar player before a blue wall, a woman in yellow dress dancing with castanets. Signed. (*Macomber*) *Pastel:* 17 *x* 20 *inches*

300. CHAMP DE COURSES *Albert André, French: b.* 1869
Numerous spectators, some in gaily colored costumes holding parasols, are bordering the grass track with thoroughbreds walking to the start. Signed. (*Macomber*) 18¾ *x* 27¼ *inches*
From Durand-Ruel, New York

300_

300A. FAGOT GATHERER *Pierre Louis Joseph de Coninck, French:* 1828-1910
A bare-footed child in blue dress kneeling in the foreground of a woodland landscape, holding a dead pheasant on her knees, beside her a bundle of fagots. Signed. (*N. Y. Private Collector*) 34 *x* 28 *inches*

60_

301. YOUNG ANGLERS *Jules Alexis Meunier, French: b.* 1863
An old fisherman in sabots pulling in a fish, which two children are trying to grasp; beyond a stream, low rambling farmhouses. Signed, and dated 1898. 21½ *x* 25½ *inches*

80_

301A. THE VISITOR *Otto Edmund Gunther, German:* 1838-1884
Family scene with peasant children grouped about a table laden with tea and cake and a vase of flowers; at the left an old man with a red kerchief across his knee, attended by two figures in picturesque dress. Signed. (*N. Y. Private Collector*) 46 *x* 32½ *inches*

70

302. NUDE *Louis Kronberg, A.N.A., American: b.* 1872
A nude girl seated on nile green draperies, her back to the observer, her head leaning on her arms; mauve drapery at the right. Signed. (*Macomber*) *Pastel:* 28 *x* 21 *inches*

15

303. LANDSCAPE WITH CATTLE *Marie Emile René Menard, French:* 1862-1930
Coast scene bordering a sea lighted by an invisible moon; cattle graze and water among the green hillocks and pools of the foreground. Signed. (*Harris*) 20 *x* 29 *inches*

15

Purchased from the artist

304. REST BY THE WAYSIDE *George Morland, British:* 1763-1804
Two women and a youth with a dog resting on a roadside in the shade of the spreading russet branches of tall oaks, a man with a cane traveling the road; at the left a pool and rustic cottage. Signed. (*N. J. Private Collector*) 25 *x* 29½ *inches*

60

305. PORTRAIT OF A CLERGYMAN *George Romney, British:* 1734-1802
At bust-length, slightly toward the right; dressed in black, with powdered wig and white neckwear. Brown background. 22 *x* 18 *inches*
60 – Collection of Mary L. C. Earle, New York, 1928

306. ARCHITECTURAL SCENES WITH FIGURES: TWO PAINTINGS
School of Giovanni Paolo Pannini, Italian: 1695-1768
Harbor scene with square-rigged ships on a blue sea before a wide terrace and steps leading to Roman buildings; the other with equestrian figures surrounding a
130 – fountain at the left before the ruins of Ionic temples. 17½ *x* 57 *and* 53½ *inches*

307. LADY WITH A MUFF *Raimundo Madrazo, Spanish:* 1841-1920
Head and shoulders portrait of a young woman wearing a white leghorn bonnet tied with pink ribbons, and blue silk dress with broad white collar, holding a
45 muff; background of foliage. Signed. 32½ *x* 24 *inches*
Collection of A. G. van Nostrand, Charlestown, Mass.

307A. PORTRAIT OF A GIRL *Adolphe Piot, French: fl* 1850-1910
Three-quarter-length figure of a smiling dark-haired young girl seated before rose and blue draperies, wearing a white chemisette and dark skirt with a veil
80 tied about her neck; she holds red roses in her lap. Signed. (*N. Y. Private Collector*) 35 *x* 26 *inches*

308. LANDSCAPE *Gaston La Touche, French:* 1854-1913
A dirt road winding through hilly country, with russet and gold fields at the right and a cluster of village houses in the middle distance. Luminous cloudy sky. Signed, and dated 1892. (*Harris*) 23¾ *x* 23¾ *inches*
70 – Purchased from the artist

309. LADY HAMILTON AS ARIADNE *George Romney, British:* 1734-1802
Nude figure portrayed at three-quarter-length, reclining, the right arm extended, the head almost in profile. Brown background. (*Macomber*) 26½ *x* 32 *inches*
100 – From the Galerie Sedelmeyer, Paris
Collection of Stanford White, New York, 1907

[NUMBER 310]

310. ON THE YARE *John Bernay Crome, British:* 1793-1842
Windmills bordering an inlet with fishing vessels moored at the left and figures in a barge appearing near the steep bank; in the foreground three figures pulling in nets, a woman in red jacket and a child following a path at the right. Signed, and dated 1820. (*N. J. Private Collector*) 24 *x* 42 *inches*
Collection H. C. Brooke Johnson, Richmond Hill, Surrey

[See illustration]

311. LANDSCAPE WITH CATTLE *William Keith, American:* 1839-1911
A narrow stream bisects a wood of oaks, reflecting a blue sky visible through the branches; on the right bank cattle are wandering along a path, grazing along the borders, the leader emerging into a path of sunlight. Signed, and dated S.F. 1900. 24 *x* 36 *inches*
Collection of Henry Seligman, New York, 1934

312. FLOWER SHOP *Don Luis Alvarez, Spanish:* 1841-1901
Elaborate interior gaily decorated with flowers. Centring the composition are two ladies and a gallant, and at the right, behind a counter, two flower vendors. At the left is a maid in striped gown arranging flowers in a jardiniere. Signed, and dated ROMA, 1880. *22½ x 41½ inches*
Collection of William S. Hawk, New York, 1931

313. THE SENTINELS *Rodolphe Ernst, Austrian: b.* 1854
A black-skinned Sudanese in blue and white costume with turban, holding a battle axe, is standing beneath the cusped arch of a palace entrance; at his side is a recumbent tiger. Signed. *Panel: 31¾ x 22½ inches*
Collection of D. P. Duffie, New York, 1936

314. PICKING THE MICHAELMAS GOOSE *George Morland, British:* 1763-1804
Two peasant women before a cottage, dressing a goose; a child in green frock sitting on the ground before them; a boy at the left shining shoes. Wooded landscape background with a vista of hills in the distance. Signed. (*Macomber*)
30½ x 38½ inches

315. THE GUARD *José Villegas y Cordero, Spanish:* 1848-1921
A Saracen guard in chainmail head-guard with shield and sword, standing before an arched stone entrance giving an alarm. Signed. (*N. Y. Private Collector*)
52 x 32 inches

316. THE SWING *French School, XVIII Century*
Park landscape, with couples grouped before a background of verdure, a maiden in white reading music to a youth, another in blue gown in a swing. In the foreground fruit and musical instruments. *76 x 57 inches*

317. THE HALT *George Henry Andrews, British:* 1816-1898
A hawking party stopping for refreshments before a thatched-roofed inn, an equestrian figure and a coach approaching along a road in the left background. Signed at lower right G. ANDREWS. *42¾ x 66½ inches*

318. CAVALIER *Adolphe Alexandre Lesrel, French: b.* 1830/9
Standing figure richly garbed in embroidered brown doublet with rose shoulder sash, crimson breeches, and buff leather hip-boots, a mantle over the right shoulder. Signed, and dated 1882. *Panel: 16 x 10½ inches*

318A. PORTRAIT OF A LADY *French School, Early XVIII Century*
Waist-length figure to half right of a young woman in a bluish green gown with jewels and wine red scarf. (*N. Y. Private Collector*) *Oval: 28 x 23 inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS INCLUDING FINE REPRODUCTIONS BY DURAND OF PARIS

319. FOUR CARVED IVORY AND DECORATED FANS *XVIII-XIX Century*
Louis Philippe fan with foil printed with pastorales, the *ajouré* staves and guards enriched with gilding; Louis XVI fan with painted silk foil and ivory staves decorated with sequins; and two carved ivory *brisé* fans, delicately pierced with foliations, *treillages* and diaper cartouches, both monogrammed. In cases. [Lot.] (*N. Y. Private Collector*)

320. PAIR VIEUX PARIS DECORATED PORCELAIN TWO-HANDLED URNS
Empire urn painted with portraits of ladies in the classic taste in oval reserves in a gilded ground. *Height* 11 *inches*

321. GILDED BRONZE INKSTAND AND PAIR OF FLAMBEAUX *Louis XV Style*
Elaborately rococo-scrolled inkstand and a pair of small flambeaux embellished with sprays of blossoms and foliage. (*Walters Art Gallery*)
Height of flambeaux 5 *inches; length of inkstand* 16½ *inches*

[See illustration on page 82]

322. PAIR PARIS WHITE AND GOLD PORCELAIN VASES
Painted with Pierrot subjects, also subjects from Æsop's *Fables* in medallions in a white ground. *Height* 12½ *inches*

323. PAIR PORCELAIN STATUETTES OF SHAKESPEARE AND MILTON
In the Chelsea-Derby style. Standing figures leaning against pedestals on which books are piled. *Height* 12 *inches*

324. PAIR DRESDEN PORCELAIN STATUETTES
The seasons, Winter and Summer, represented by a young woman in flowered costume holding a basket of roses and another enveloped in a strawberry pink garment, a brazier at her feet. *Height* 13¾ *inches*

325. PAIR BRASS-BANDED PINE JARDINIERES
Bucket banded and lined with brass, with bail handle; mahogany finish. *Height* 7½ *inches*

326. PAIR BASSANO DECORATED MAJOLICA DRUG JARS *Dated* 1712
Large wide-mouthed bulbous jar, finely painted *en camaïeu* in blue with view of a village within a rococo cartouche decorated in blue, green, yellow, and aubergine. *Height* 12½ *inches*

327. Dresden Porcelain Statuette
Youth in flowered rococo costume standing by a tree stump, holding his hat under his arm. Slightly chipped. (*N. Y. Private Collector*) *Height* 18½ *inches*

32 56

[NUMBER 328]

328. Chamberlains Worcester Decorated Porcelain Dinner Service
Circa 1840

130-

Twenty-four dinner plates, seven soup plates, eight salad plates, six platters in various sizes, two vegetable dishes with covers, two sauce tureens with covers and stands, soup tureen with stand (no cover). Some age cracks and small chips. [Lot.]

[See illustration of part]

329. Paris Apple Green and White Porcelain Dinner Service
Circa 1850

Twenty-four dinner plates, seven soup plates, two oval platters, fish platter with liner, covered soup tureen, covered vegetable dish, sauce boat on stand, two oval relish dishes, and two small deep dishes. Scalloped apple green border outlined in gold, monogrammed. Some chips.

330. *Charles X Bronze and Bronze Doré Clock *French, circa* 1830

Formed as a figure of a girl seated on a couch, on decorated oblong plinth.
Height 18 *inches*

331. Chinese Carved Jade Vase, Mounted as Lamp

In greenish gray jade with elephant-mask and ring ornaments and *kylin* finial. Fitted for two lights, with worn shade. (*Greenwood*) *Height* 21 *inches*

From Edward I. Farmer, Inc., New York

332. Pair Bronze Doré Chenets *Louis XVI Style*

Base enriched with leaf *rinceaux* and surmounted by a flaming tripod urn, and a pineapple. (*Walters Art Gallery*) *Height* 17 *inches*

333. Capo di Monte Decorated Porcelain Plaque

Depicting a battle scene in the wars of the Holy Roman Empire; molded in low relief, painted and gilded; the border with *putti,* fruits, medallions, etc.
Diameter 22 *inches*

334. Pair Dresden Porcelain Statuettes of Parrots

Scarlet, yellow, green and blue parrot perched on a flowering tree stump. One imperfect. (*N. Y. Private Collector*) *Height* 19½ *inches*

335. *Louis XVI Bronze Doré and Gray S. Anne Marble Clock
Lepaute, Paris

Circular dial on fluted square columns and crested with a trophy, the sides wrought with cornucopiae of fruit; on beaded gray S. Anne marble base.
Total height 23½ *inches*

336. PAIR BRONZE DORÉ TWO-LIGHT SCONCES *Louis XV Style*
Half-nude herm figure of a young girl holding two incurvate and leaf-molded branches with vasiform candleholders. (*Walters Art Gallery*) *Height* 17 *inches*

55

337. PAIR NUMIDIAN MARBLE URNS, MOUNTED IN BRONZE DORÉ
Louis XV Style
Gourd-shaped vase with satyr mask and key-bracket handles draped with a garland of husks; embellished with garlands of fruit and foliage; cover with pineapple finial. (*Walters Art Gallery*) *Height* 29 *inches*

50

337A. SET OF FIVE CHINESE PAINTINGS IN GOUACHE *XVIII Century*
Each depicting a figure—three of officials in undress or ceremonial costume, and two of ladies—standing upon a balustraded terrace overlooking ornamental waters with island pavilions and temples. Gray wood frames. (*N. Y. Private Collector*) 19½ *x* 14½ *inches*

90

Note: These belong to the same series as those in the collection of Mrs Cornelius J. Sullivan, which were sold at these galleries in 1940, and were understood to have been a gift from the Emperor of China to King Charles III of Spain (1759-88), descending to his grandson, the Infante D. Sebastian, and thence to the Fernandez-Guerra library.

338. SULTANABAD TURQUOISE POTTERY FOUR-HANDLED JAR *XIV Century*
Ovoid, with sharply tapering body, four looped handles around the cylindrical neck. The rich turquoise glaze largely corroded into a beautiful gold and silvery iridescence. Repaired. (*Harris*) *Height* 16½ *inches*

32 50

339. CHINESE CARVED ROCK CRYSTAL KYLIN STATUETTE, MOUNTED AS LAMP
Squatting figure of a *kylin* on dais or plinth; wired for two lights, with carnelian finial and worn shade. (*Greenwood*) *Height* 25½ *inches*
From Edward I. Farmer, Inc., New York

75

340. LOUIS XVI BRONZE DORÉ AND BLEU TURQUIN MARBLE ANNULAR CLOCK, AFTER CLODION *G. Durand & fils, Paris*
Spherical clock representing the universe and surmounted by the figure of Cupid; strewn upon the base are roses and other flowers and wheatears and a caduceus, and at the rear appears a cock. (*Walters Art Gallery*) *Height* 16 *inches*

65

[See illustration facing page 70]

341. PAIR LOUIS XVI BRONZE DORÉ AND BLEU TURQUIN MARBLE CANDELABRA *G. Durand & fils, Paris*

Quiver-shaped shaft on three ram's-hoof feet and supporting three arms, the whole enriched with ram's masks, garlands of foliage, and bouquets of flowers; *bleu turquin* marble plinth. (*Walters Art Gallery*) *Height* 24 *inches*

80

[See illustration facing page 70]

342. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*

In the form of a rosetted balustrade with small flaming urn finial, and larger urn ornamented with festooned rams' heads. *Height* 20 *inches*

35

Collection of John Wanamaker, Jr, New York, 1935

343. LOUIS XVI CREAM MARBLE AND BRONZE DORÉ JARDINIERE *French, XVIII Century*

Oval temple, the spaces between the fluted columns occupied by pierced bronze trellis devices and an oval portrait medallion in low relief; the base with gilded bronze *bas relief* of *putti* at play. *Length* 25 *inches*

27 56

344. SILK AND SILVER EMBROIDERY PORTRAIT OF A BISHOP *Italian, Early XVIII Century*

A bishop saint holding a flaming heart and wearing rich mitre and cope, seated on a tribune. Carved and gilded oval frame. (*N. Y. Private Collector*) 33½ *x* 29 *inches*

75

345. PAIR BRONZE DORÉ VASES, WITH BAS RELIEF DECORATION *Louis XVI Style*

Ovoid vase with lion-mask and ram's horn handles, the body beautifully wrought in *bas relief* with Greek figures at a sacrifice. (*Walters Art Gallery*) *Height* 20¼ *inches*

45

346. FOUR CRYSTAL GLASS WALL LIGHTS *Georgian Style*

Each with two branches for electric lights, hung with pointed prisms. Almost entirely of glass. *Height* 22 *inches*

Pump

347. CHINESE CARVED ROCK CRYSTAL STATUETTE OF KUAN YIN MOUNTED AS LAMP

Standing figure of the goddess of Mercy in billowing draperies and holding a vase, a *fêng-huang* at her side. Surmounting carved and gilded wood base; wired for two lights, with coral finial and worn shade. (*Greenwood*)

From Edward I. Farmer, Inc., New York *Height* 36 *inches*

400

348. SCULPTURED MARBLE BUST OF BENJAMIN FRANKLIN
Attributed to Jean Jacques Caffieri, French: 1725-1792
Wearing coat and loosely knotted neckerchief, his hair falling to his shoulders; on round socle. (*Byne*) *Height* 25½ *inches*

Note: This bust was published by Louis Réau in the *Gazette des Beaux Arts* (*vide infra*) as an original marble by J. J. Caffieri. Réau, in his article, speaks of four types of portrait busts of Franklin, of which the most important are the versions by Houdon and Caffieri, in the discussion of which he remarks (translation): "Independent of certain peculiarities of technique (notably in the manner of treating the eyes), it is sufficient to notice that in the Caffieri model, Franklin is represented with a cravat knotted around his neck, and in the Houdon model, with a buttoned waistcoat." (*op. cit. p.* 168). Giacometti, on the other hand, in *La Vie et l'Oeuvre d'Houdon,* n.d., vol. II, p. 55, ascribes the knotted-cravat type to Houdon; and indeed an example of this composition was in the Erskine Hewitt collection sold by these galleries in 1938. Another such bust in plaster is in America. Caffieri is known to have executed a terra cotta of Houdon shown in the Salon of 1777, which was purchased by the King, and is still preserved at the Bibliothèque Mazarine in Paris. This would seem to determine the question, more especially as Réau remarks that the plaster model in the Museum of the New York Historical Society, "formerly attributed to Houdon, is in reality a reproduction of the Caffieri model, recognizable by the wide cravat knotted under the chin and falling upon the breast."

8 75-

Described and illustrated by Louis Réau (*Le Buste en Marbre de Franklin par J. J. Caffieri*) in the *Gazette des Beaux Arts,* Sept.-Oct., 1928, pp. 167-172, and plates

[See illustration]

20-

349. LOUIS XVIII SILVER AND SILVER-PLATED MIRROR PLATEAU
Circular mirror in silver-plated gadrooned frame, applied with a collar of silver grapevines and on three shell-and-leaf supports. *Diameter* 18 *inches*

350. RÉGENCE ACAJOU AND BRONZE DORÉ BRACKET CLOCK
Fumière et Cie., Paris

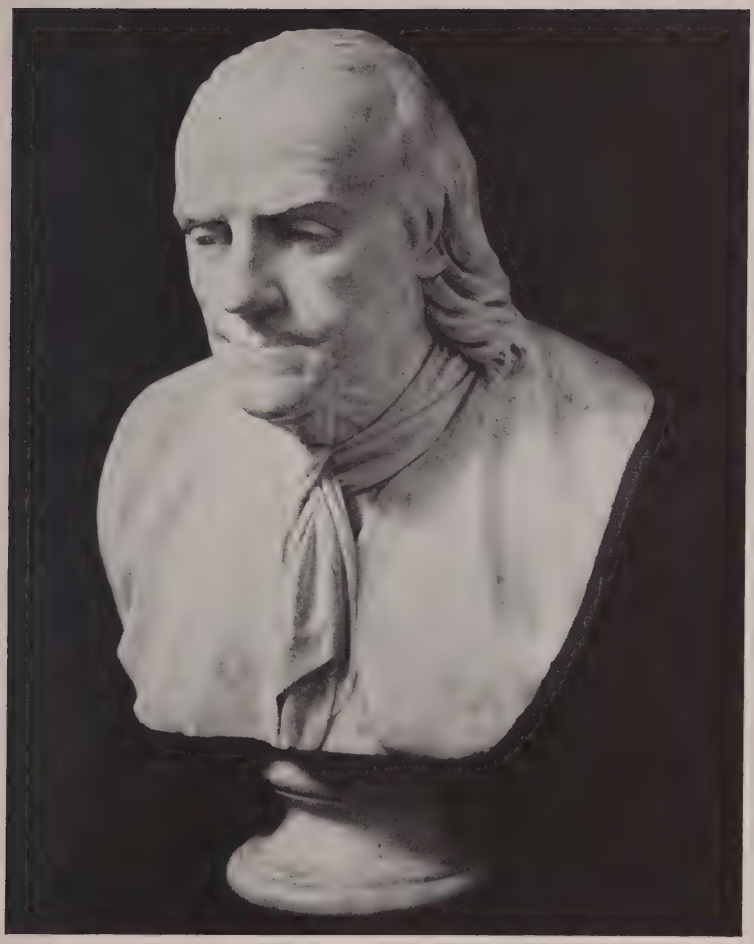
30-

Shaped *bombé* case, lavishly mounted with rocaille *bronze doré* scrolls, shells and leafage, etc., with cherub finial, the dial with a circle of flying cherubs; rococo base inscribed THIEBAUT FRÈRES, FUMIERE ET CIE SUCC^rs, PARIS. (*Walters Art Gallery*) *Height* 35 *inches*

351. CHINESE DECORATED PORCELAIN QUADRANGULAR VASE, MOUNTED AS LAMP

17 50

Decorated with birds and swimming ducks in landscapes in iron red and cobalt blue, mounted in *bronze doré* with cornucopia handles; fitted for electricity, with silk shade. (*Witt*) *Height* 21½ *inches*



[NUMBER 348]

352. Beechwood and Red Chintz Child's Armchair
Provincial Louis XV Style

Shield back and couched seat cushion in polka-dot red chintz; double-stretchered square legs.

2750

353. Chippendale Carved Mahogany Stool
English or Irish, XVIII Century

The slightly serpentine frieze and the square tapered columnar legs elaborately pierced and carved in the Gothic taste. Oblong top in plain white fabric. (*N. J. Private Collector*) *Height* 18 *inches; length* 24 *inches*

3750

353a. Chippendale Carved Mahogany Claw-and-Ball Foot Tilting Table *English, XVIII Century*

Circular top with molded piecrust rim, tilting on turned baluster column and splayed tripod carved with rocaille scrolls and ending in oval claw and ball feet. Top repaired. (*N. Y. Private Collector*)
Height 27 *inches; diameter* 29½ *inches*

3750

354. Pair Small Carved Mahogany Armchairs in Zebra-Striped Linen

Seat, upholstered square back and suspended arms in black and white 'zebra' linen; slender shaped legs with rudimentary paw feet.

85

355. Louis XV Acajou and Citronnier Marqueterie Occasional Table
Durand, Paris

Oval top with *bronze doré* gallery and inlaid in colored woods with a festooned Bérainesque urn of flowers; shallow frieze with one drawer, on fluted quadrangular supports with trellised and galleried kidney undershelf, and cabriole legs. Unsigned. (*Walters Art Gallery*) *Height* 29 *inches; width* 19 *inches*

160

356. Pair Carved Birch and Plate Glass Coffee Tables
Directoire Style

Oblong plate glass top, supported on curule X-frame with globe finials; natural finish. *Height* 20 *inches; length* 33 *inches*

180

357. Louis Philippe Bois de Rose Occasional Table, Mounted in Bronze Doré *French, XIX Century*

Small oblong table in the Louis XV style, with one drawer and gilded bronze mounts. *Height* 28½ *inches; width* 13 *inches*

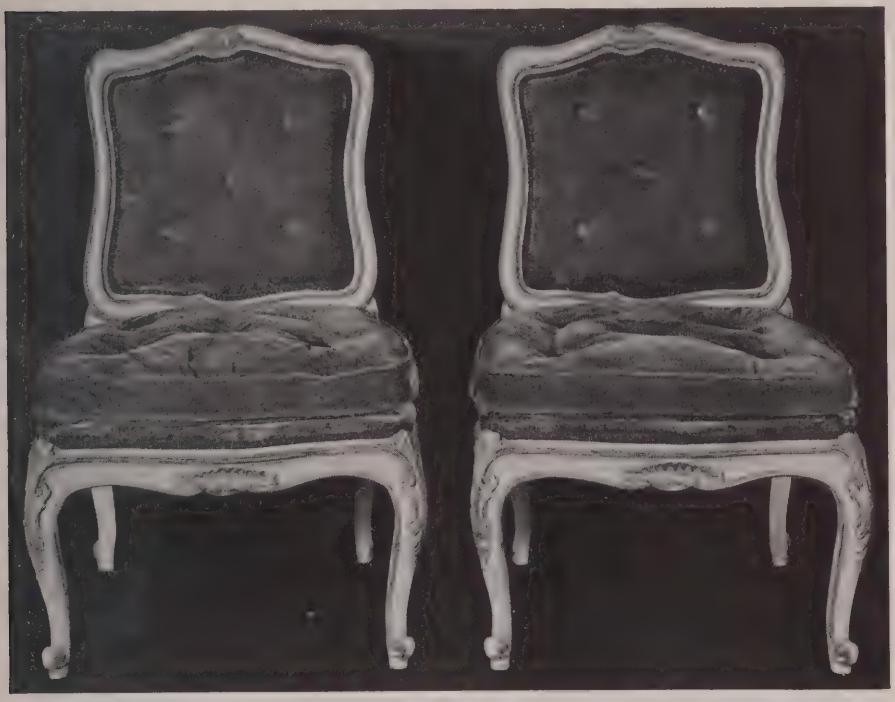
From the de Trafford Collection

70

358. Louis XV Amaranth Marqueterie Petite Commode
G. Durand, Paris

Small *bombé* occasional piece with slide and two drawers in front, and a side drawer, cabriole legs; *bronze doré* shoulder mounts, rimmed oblong top of *fleur de pêche* marble. Stamped underneath G. DURAND. (*Walters Art Gallery*)
Height 28 *inches; width* 12 *inches*

180



[NUMBER 359]

359. FOUR CARVED AND LAQUÉ SIDE CHAIRS IN CELADON VELVET
Louis XV Style

Cartouched-shaped molded back, molded cabriole frame carved with shell details
200 and finished green and white; seat cushion and back panel in couched celadon velvet.

[See illustration of two]

360. FOUR CARVED AND LAQUÉ SIDE CHAIRS IN CELADON VELVET
Louis XV Style

Similar to the preceding.
160

361. FOUR CARVED AND LAQUÉ SIDE CHAIRS IN CELADON VELVET
Louis XV Style

200 Similar to the preceding.

362. CARVED AND LAQUÉ DRAW-LEAF DINING TABLE *Louis XV Style*
Serpentine oblong top with two draw leaves, scalloped and beaded frieze, cabriole legs. Finished to match the preceding chairs.
70 - *Height* 30½ *inches; length* 5 *feet extending to* 8 *feet* 11 *inches; width* 40 *inches*

363. CAST IRON FIRE BACK, WITH RETURNS *Régence Style*
Displaying oval *bas relief* medallions depicting the standing figures of Jupiter and a Vestal sacrificing; surrounded by sprays of blossoms and leaf scrollings.
15 - (*Walters Art Gallery*) *Height* 42 *inches; length* 44½ *inches*

364. INLAID ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
90 Small oblong table with undershelf, square tapered legs and one drawer; gilded bronze gallery and mounts. *Height* 29½ *inches; width* 22 *inches*

365. TWO LOUIS XVI CARVED AND GILDED FAUTEUILS IN SILK BROCADE
25 Somewhat similar in design. Arched square back, seat and arms in flowered silk brocade; frames and supports carved with laurel acanthus and fluting. (*N. Y. Private Collector*)

366. PAIR LOUIS XVI CARVED WALNUT AND GREEN SILK DAMASK FAUTEUILS *French, XVIII Century*
40 Molded square back, open fluted arms with armpads, round fluted and tapering legs; covered in green silk damask with trellis design.

367. LOUIS XV ACAJOU AND HAREWOOD MARQUETERIE COMMODE AFTER LELEU, MOUNTED IN BRONZE DORÉ *G. Durand, Paris*
Oblong cabinet with incurvate sloping sides, the front with two cupboard doors, dwarf cabriole legs. Inlaid with harewood panels of floral marquetry
210 - bordered with tulipwood, the front with an oval rimmed medallion enclosing a trophy of Architecture. With decorative *bronze doré* rims, shoulder mounts, and sabots, the frieze with a rosetted guilloche. *Jaspé du Var* marble top. Stamped on top G. DURAND. (*Walters Art Gallery*)
Height 33½ *inches; length* 59 *inches*

[See illustration]

80 - 368. LOUIS XVI CERISIER OCCASIONAL TABLE, INSET WITH PAINTED PORCELAIN PLAQUE *French (?), Late XVIII Century*
Oval table with chased and cut steel gallery and centred with a porcelain plaque painted with a rustic genre scene; frieze applied with lead festoons and fitted with one drawer; on tapering square supports with stretcher, mounted and rimmed with steel. *Height* 31 *inches; width* 16½ *inches*

[NUMBER 367]

LOUIS XVI CLOCK AND CANDELABRA: NUMBERS 340 AND 341

369. PAIR TULIPWOOD MARQUETERIE SMALL COMMODES *Louis XV Style*
Small commode or cupboard enclosed by two doors with drawer above, inlaid with floral marquetry; figured marble top; gilded bronze mounts. (*N. Y. Private Collector*) *Height 32 inches; width 24 inches*

70-

370. FOUR CARVED BEECHWOOD AND AUBUSSON TAPESTRY FAUTEUILS *Louis XVI Style*
Arched back and seat in silk-woven tapestry designed with figures of children after Huet, also animals and birds in landscapes, in medallions garlanded with flowers. Frames of dark beechwood carved with ribbon, scale, and leaf ornament. (*Hill*)

130-

371. LOUIS XV ACAJOU AND KINGWOOD BOUDOIR SECRÉTAIRE À ABATTANT, INSET WITH SÈVRES PORCELAIN PLAQUES *G. Durand, Paris*
Small upright cabinet with concave frieze drawer, above a fall-front fitted desk with tooled brown leather panel; below is a secret spring drawer; quadrangular cabriole legs. Front and sides veneered with a diamond trellis parquetry and inset with porcelain plaquettes painted with baskets of flowers, birds and a river landscape. With chiseled *bronze doré* shoulder, knee and rim mounts, and floral festoons. Stamped underneath G. DURAND. (*Walters Art Gallery*) *Height 47½ inches; width 22 inches*

170-

372. LOUIS XVI CARVED WALNUT LOVE SEAT IN EIGHTEENTH CENTURY NEEDLEPOINT
Small settee with carved frame and round tapered and fluted supports, the back and seat in antique needlepoint designed with baroque foliage in a dark ground. (*Macomber*) *Length 43 inches*

25-

373. PAIR LOUIS XVI CARVED WALNUT SIDE CHAIRS IN EIGHTEENTH CENTURY NEEDLEPOINT
Conforming rectangular back, rounded seat in needlepoint similar to that of the preceding love seat. (*Macomber*)

25-

374. UPHOLSTERED MAHOGANY AND BLUE LEATHER BARREL-BACK CHAIR *Chippendale Style*
Horseshoe couched back with flat arms and seat cushion, covered in dark blue leather trimmed with brass nails; stretchered square legs.

200-

[See illustration of one]

375. UPHOLSTERED MAHOGANY AND BLUE LEATHER BARREL-BACK CHAIR *Chippendale Style*
Similar to the preceding.

180-

[NUMBER 376] [NUMBER 374]

376. PAIR BRASS-BANDED BROWN LEATHER HASSOCKS
Cylindrical box banded in brass, and covered in brown leather with detachable couched top. *Height* 17 *inches*
70 [See illustration of one]

377. ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ
Louis XVI Style
50 Oblong top with bronze rim, two drawers; on fluted round tapered supports. *Height* 29 *inches; length* 32 *inches*
Collection of Herbert D. Robbins, Parke-Bernet Galleries, Inc., 1941

378. PAIR UPHOLSTERED EASY CHAIRS IN MAROON AND WHITE MATELASSÉ
80- With overstuffed couched back and seat; covered in maroon and white *bouclé* fabric with serpentine branch pattern.

379. LOUIS XVI ACAJOU AND EBONY COMMODE, MOUNTED IN BRONZE DORÉ
F. Durand fils, Paris

Oblong top, slightly shaped, of white tapestry marble, the front with frieze drawers above cupboards, between freestanding fluted columns resting on vase feet. Rimmed and paneled with decorative *bronze doré* moldings, the frieze veneered with ebony and *plaqué* with *bronze doré* vine *rinceaux,* goats, infant satyrs, and other Bacchic ornament. Stamped on top F. DURAND FILS. (*Walters Art Gallery*) *Height* 37½ *inches; length* 58 *inches*

170-

380. LOUIS XVI ACAJOU AND EBONY COMMODE, MOUNTED IN BRONZE DORÉ *F. Durand fils, Paris*

Companion to the preceding. (*Walters Art Gallery*)

170-

381. EMPIRE WALNUT AND EBONY MARQUETRY SECRÉTAIRE
Italian, Early XIX Century

Fitted with numerous small drawers in the superstructure, a writing shelf below enclosed by a sliding shutter, decorated with birds and foliage in light wood marquetry in a ground of walnut and ebony. Has parcel-gilded columnar supports. Shelf needs lining. (*N. Y. Private Collector*)
Height 53 *inches; width* 48 *inches*

35

382. LOUIS XIV BOULLE MARQUETERIE GUERIDON, MOUNTED IN BRONZE DORÉ *G. Durand, Paris*

Tapering quadrangular column, veneered with tortoise shell inlaid with elaborate floral arabesques in pewter, and mounted with *bronze doré* bowknotted husk pendants, acanthus volutes, rosettes and a female mask. Signed on back G. DURAND. (*Walters Art Gallery*) *Height* 5 *feet* 3 *inches; width* 15 *inches*

60

383. LOUIS XVI INLAID ACAJOU AND TULIPWOOD WRITING DESK AFTER LELEU, MOUNTED IN BRONZE DORÉ *F. Durand fils, Paris*

Rimmed oblong top inset with brown leather, kneehole front with five drawers, on inlaid tapering square legs. Richly mounted in *bronze doré* and *à quatre faces* with leaved panel moldings, *choufleur* ornament, and acanthus shoulder pendants, the frieze with stop-flutings and a chain of rosetted guilloche. Stamped underneath F. DURAND FILS. (*Walters Art Gallery*)
Height 31 *inches; length* 5 *feet* 5 *inches*

250

[See illustration]

384. PLATE GLASS BAGUETTE MIRROR

Plain oblong mirror with beveled mirror-glass tile border, tinted rose.
Height 36 *inches; length* 41½ *inches*

25

385. PLATE GLASS BAGUETTE MIRROR

Similar to the preceding.

32 50

[NUMBER 383]

[NUMBER 386]

386. PAIR RÉGENCE CARVED BEECHWOOD FAUTEUILS IN BRUSSELS TAPESTRY
Early XVIII Century

Canted and slightly arched back, wide seat, and armpads covered in silk-woven tapestry of the period, the backs woven with figures of archers, the seats with animals, birds and foliage. Beechwood frame of later date handsomely carved with rocaille leafage and shells.

180 –

Collection of Mrs Charles B. Alexander, Parke-Bernet Galleries, Inc., 1938

[See illustration]

387. PAIR RÉGENCE CARVED BEECHWOOD FAUTEUILS IN BRUSSELS TAPESTRY
Early XVIII Century

En suite with the preceding. The back and seat covered in silk-woven tapestry of the period depicting a group of Teniers-like figures of rustics dancing and feasting in the country, also birds and verdure. Rocaille carved beechwood frame of later date.

100 –

Collection of Mrs Charles B. Alexander, Parke-Bernet Galleries, Inc., 1938

388. PAIR CARVED AND GILDED SEMICIRCULAR CONSOLES WITH MARBLE TOPS *Louis XVI Style*

Open frieze filled with rosetted leaf *rinceaux* and hung with finely carved floral festoons, on leaved and voluted festooned supports joined by a shaped stretcher centred with a basket of flowers. *Brèche d'Alep* marble top. (*Walters Art Gallery*) *Height* 35 *inches; length* 57 *inches*

200

389. AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ *Louis XVI Style*

Leaf-carved oval back crested with bay leaves, open leaf-carved arms with arm-pads, round fluted and tapering legs. Covered in Aubusson tapestry developing garlands of flowers surrounding oval cartouches with figures of the *Enfants Bergers*, after Boucher, and animals from La Fontaine's *Fables*, after Oudry. *Length* 53 *inches*

45

Collection of Mrs Charles Page Perin, New York, 1937

390. LOUIS XVI 'PARTRIDGE WOOD' BUREAU À CYLINDRE AFTER RIESENER MOUNTED IN BRONZE DORÉ *G. Durand, Paris*

Galleried oblong top with shallow concave frieze drawer, surmounting a tambour cylinder opening to fitted interior with pull-out leather-covered slide, three shaped frieze drawers below. Finely mounted with chiseled *bronze doré* rims and moldings, an undulating laurel vine, grapevine pendants, and plaquettes of amors symbolizing the Arts. Stamped underneath G. DURAND. (*Walters Art Gallery*) *Height* 42½ *inches; length* 43 *inches*

200

391. RICHLY CARVED WALNUT COMMODE *Provençal XVIII Century Style*

Shaped body with two long drawers on scrolled short legs; elaborately carved with scrolls, fruits and leafage; gilded bronze handles. (*N. Y. Private Collector*) *Height* 36 *inches; length* 52 *inches*

130

392. LOUIS XV ACAJOU AND TULIPWOOD MARQUETERIE BUREAU À DOS D'ANE, MOUNTED IN BRONZE DORÉ *Durand, Paris*

Slant-front *bombé* desk opening to interior with shelves, drawers and a well, the front lined with brown leather; cabriole legs. Inlaid *à quatre faces* with panels of floral marquetry, and with *bronze doré* rococo panel moldings, rims, and floral knee pendants. Unsigned. (*Walters Art Gallery*) *Height* 34 *inches; width* 31 *inches*

150

393. CARVED AND PARCEL-GILDED WALNUT ARMCHAIR IN EARLY EIGHTEENTH CENTURY NEEDLEPOINT

Richly carved high-backed chair in baroque style with scrolled arms and cabriole legs, the back and seat in *petit point* of the period designed with Diana and an urn of flowers in colors in strapwork cartouches. (*Macomber*)

30

[NUMBER 394]

394. LOUIS XVI DECORATED LACQUER, EBONY AND BRONZE DORÉ WRITING TABLE, AFTER WEISWEILER *G. Durand, Paris*

A highly decorative writing and reading table, the galleried top veneered with three rimmed panels of *nashiji* lacquer with embossed floral and landscape cartouches, the centre panel rising on ratchet support; mirrored frieze applied with *bronze doré* festoons and pairs of *affrontés* sphinxes, and with two drawers inlaid with a satinwood lozenge parquetry, the larger drawer having leather-paneled cover. On *bronze doré* supports with caryatid knees, and looped stretchers with basket terminal. Stamped underneath G. DURAND. (*Walters Art Gallery*)

Height 29½ *inches; length* 32 *inches*

Note: A beautifully made reproduction after Adam Weisweiler (M.E. 1778), of Queen Marie Antoinette's reading table in the Louvre.

[See illustration]

395. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON SILK-WOVEN TAPESTRY *Louis XV Style*

Rococo carved frame with cartouche-shaped back, open arms with armpads, valanced rails and cabriole legs; covered in fine silk-woven tapestry with garlanded medallions of landscapes and romantic figures after Boucher, in *damassé* rose cartouches bordered in cherry red. (*Walters Art Gallery*)

From Maison Lalande, Paris

396. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON SILK-WOVEN TAPESTRY *Louis XV Style*

En suite with the preceding. (*Walters Art Gallery*)

From Maison Lalande, Paris

397. CARVED AND GILDED CANAPÉ IN AUBUSSON SILK-WOVEN TAPESTRY *Louis XV Style*

En suite with the preceding. (*Walters Art Gallery*) *Length* 42 *inches*

From Maison Lalande, Paris

398. LOUIS XVI ACAJOU AND THUYAWOOD CABINET, MOUNTED IN BRONZE DORÉ

Galleried *bleu turquin* marble top, the front fitted with door enclosing various small drawers, with one drawer below; on tapered fluted legs with undershelf. The door and sides paneled with thuyawood and inset with oval porcelain plaques in the Sèvres style. Apocryphal stamp on rear pilaster: J. F. LELEU, ME. Nineteenth century. Needs repair. *Height* 49 *inches; width* 26 *inches*

Collection of Mrs Benjamin Stern, New York, 1934

399. LOUIS XVI INLAID ACAJOU AND TULIPWOOD COMMODE, MOUNTED IN BRONZE DORÉ *G. Durand, Paris*

Of shaped and rounded contour with gray S. Anne marble top, and shallow frieze drawer above two deep drawers; inlaid baluster legs. With flat fluted pilasters, and mounted with *bronze doré* rims, shoulder mounts, and wreath handles, the frieze applied with chains of looped grapevines. Stamped on top G. DURAND. (*Walters Art Gallery*) *Height* 35 *inches; length* 58 *inches*

400. CARVED BEECHWOOD SINGLE BEDSTEAD UPHOLSTERED IN QUILTED SCARLET CHINTZ *Louis XV Style*

Arched and molded scrolled headboard covered in couched scarlet floral chintz; low scrolled foot posts with cabriole legs. With box spring, mattress and coverlet. *Height* 42 *inches; width* 39 *inches*

401. Régence Carved Walnut and Needlepoint Winged Canapé
Southern French, Early XVIII Century

Triple-arch back, wings and serpentine seat in *petit* and *gros point* of the period designed with a figure subject from the *Iliad*—two men carrying off a woman in a galley, also baroque flowers and foliage, in rich colors in a dark ground; valanced seat frame and eight molded cabriole legs with scrolled feet. Frame partly restored. (*N. Y. Private Collector*) *Length* 6 *feet* 6 *inches*

200-

[See illustration]

401a. Louis XV Paneled Walnut Commode *French, XVIII Century*

Provincial type, with three serpentine long drawers and valanced cabriole base, the drawers and sides paneled with cartouche-shaped moldings. (*N. Y. Private Collector*) *Height* 38 *inches; length* 48 *inches*

140

402. Inlaid Burl Walnut Serpentine-Front Writing Desk
Dutch, XVIII Century

Body fitted with four beaded and serpentine long drawers above which is a hinged slant lid enclosing a series of pigeonholes and small drawers. On shaped bracket feet. *Height* 41 *inches; width* 40 *inches*

110

From Edward I. Farmer, Inc., New York

403. Upholstered Sofa in Gray Armure

Two-back sofa with down loose seat cushion and overstuffed arms; covered in gray armure with foliage design, fringed. *Length* 6 *feet* 6 *inches*

200-

404. Louis XVI Inlaid Acajou and Tulipwood Secrétaire à Abattant
French, Late XVIII Century

Upright, with gray S. Anne marble top; fitted with frieze drawer above a fall-front fitted desk paneled with old leather, double cupboards below. Veneered with quartered panels of figured *acajou*. (*N. Y. Private Collector*)

185

405. Kingwood and Acajou Marqueterie Library Table, with Leather Top *Louis XV Style*

Rimmed serpentine oblong top paneled with red leather; frieze with three drawers inlaid with panels of floral marquetry, cabriole legs. With rococo *bronze doré* mounts. *Height* 30 *inches; length* 5 *feet* 3 *inches*

100-

406. Oudenaarde Verdure Tapestry *XVIII Century*

Depicting a forest in summer verdure with shrubbery in the foreground clearing; *tête de nègre* border with a continuous vine of leafage, blossoms and pomegranates; lower border restored. (*N. Y. Private Collector*)
9 *feet* 10 *inches x* 6 *feet* 8 *inches*

65

[NUMBER 401]

[NUMBER 407]

GILDED BRONZE INKSTAND AND FLAMBEAUX: NUMBER 321

407. LOUIS XVI ACAJOU AND SYCAMORE MARQUETERIE BUREAU À CYLINDRE AFTER RIESENER, MOUNTED IN BRONZE DORÉ *G. Durand, Paris*

Galleried oblong top above cylinder front opening to inlaid fitted interior with leather-paneled pull-out slide; shaped frieze with three drawers, on tapering square legs. The entire body finely inlaid with a lozenge parquetry, centring upon the cylinder an oval medallion with a trophy of flowers and Music, and finely mounted with chiseled *bronze doré* floral festoons and baskets, rims, and plaquettes of *putti* representing the Arts. Stamped on top G. DURAND. (*Walters Art Gallery*) *Height* 42½ *inches; length* 44 *inches*

Note: A choice reproduction of the *bureau de Marie Antoinette* in the Louvre.

[See illustration]

408. CHINESE COROMANDEL LACQUER EIGHT-FOLD SCREEN
Tall screen composed of eight narrow panels depicting a festival taking place in the grounds of a pavilion by a lake side with numerous richly garbed figures promenading, conversing and seated as spectators, while above and below are panels of flowers and birds, emblematic of the Seasons; the reverse depicts vignettes of the Taoist paradise, medallions of precious objects, flowers, butterflies, etc., in a black ground. (*Harris*) *Height* 8 *feet* 1 *inch; length* 11 *feet*

409. LOUIS XV INLAID ACAJOU AND AMARANTH BUREAU À CYLINDRE MOUNTED IN BRONZE DORÉ *G. Durand, Paris*
Galleried oblong top, surmounting a tambour cylinder opening to fitted interior with pull-out tablet paneled in tooled brown leather; three frieze drawers below, quadrangular cabriole legs. Inlaid with an imbricated scale parquetry reserved with shaped cartouches; *bronze doré* mounts. Stamped underneath G. DURAND. (*Walters Art Gallery*) *Height* 41 *inches; length* 46 *inches*

410. LOUIS XIV AUBUSSON TAPESTRY *Late XVII Century*
Fragment depicting wooded country, with a winged Victory robed in brown at left following other figures seen in part; floral border on two sides.
Height 7 *feet* 6 *inches; width* 5 *feet* 6 *inches*

411. PAIR ORMOLU LUSTRE CANDELABRA, ON CARVED AND GILDED TORCHÈRES *Adam Style*
With scrolled arms supporting two tiers of lights, nine in all, fitted for electricity; hung with graceful festoons of drop lustres and circlets of tear lustres and terminating in a steeple prism. On beaded classic tripod support, carved with ram's heads. *Total height* 8 *feet*
Collection of Marietta R. Ayer, New York, 1937

412. SHERATON INLAID MAHOGANY CHEST-ON-CHEST
English, circa 1840
Consisting of a case of two short and three long drawers with convex front surmounting a case of three long drawers, all banded with satinwood and other woods; serrated cornice with vase finial; flaring bracket feet. (*Macomber*)
Height 7 *feet* 2 *inches; width* 46 *inches*

413. UPHOLSTERED KNOLE SOFA IN CRIMSON VELOURS
With straight back, hinged sides adjusted by bronze pegs, loose seat cushion and pair of squabs, all covered in crimson *strié* velours. (*Witt*)
Length 6 *feet* 6 *inches*

414. THREE CARVED AND GILDED CHAUFFEUSES IN SILK BROCADE
Louis XVI Style
Low-seated fireside chairs varying in form and covered in striped or flowered silk. (*N. Y. Private Collector*)

25-

415. CAST IRON FIRE BACK, WITH RETURNS *Louis XIV Style*
Centre panel with an oval *bas relief* medallion depicting the Sacrifice of Isaac, surrounded by curling foliage and serpent heads; the side panels with shell and floral devices. (*Walters Art Gallery*) *Height* 36 *inches; length* 45½ *inches*

12 50

416. CARVED AND GILDED SETTEE, ARMCHAIR AND TWO SIDE CHAIRS
Louis XVI Style
Covered in striped and flowered ivory and soft pink silk. [Lot.] (*N. Y. Private Collector*) *Length of settee* 49 *inches*

25

417. INLAID MAHOGANY WINDOW BENCH AND TWO-TIER OCCASIONAL TABLE
Window bench inlaid with foliage marquetry; shaped occasional table with bronze gallery and painted with flowers. [Lot.] (*N. Y. Private Collector*)

10-

418. BEVELED WALL MIRROR
Plain, with beveled edge. (*Witt*) *Height* 5 *feet* 9½ *inches; width* 18½ *inches*

30-

419. ALABASTER URN, MOUNTED AS LAMP
Leaf-carved alabaster urn supported on a circular festooned pedestal; fitted for electricity, with shade. (*Witt*) *Height* 22 *inches*

35-

ORIENTAL AND AUBUSSON RUGS

420. FOUR SHIRAZ SADDLE MATS
Twin saddle bag with stepped crimson medallions; floral saddle bag; and two mats with infloretted 'pear' design on a dark blue ground. [Lot.]

20-

421. KABISTAN RUG
Rose red infloriated field centring an elongated cruciform medallion woven with stylized floral devices on grounds of blue, ivory, and rose; ivory geometrical floral border. (*Walters Art Gallery*) 5 *feet* 2 *inches x* 3 *feet* 6 *inches*

60-

422. KABISTAN RUG
Similar in design to the preceding. (*Walters Art Gallery*)
6 *feet* 4 *inches x* 3 *feet* 8 *inches*

70-

[NUMBER 423]

423. SEHNA RUG
Sky blue ground closely woven with an allover Herati trellis pattern; scarlet lotus border between two old gold floral guards. Small repair. A rug of very fine quality. (*Walters Art Gallery*) 5 *feet* 8 *inches x* 4 *feet* 1 *inch*

160

[See illustration]

424. KIRMAN RUG
Buff field centring a midnight blue cartouche medallion woven with multicolored lotus and peony blossoms, tan floral spandrels; five floral borders. (*Walters Art Gallery*) 6 *feet* 6 *inches x* 4 *feet* 7 *inches*

45

[NUMBER 425]

425. SAROUK RUG

125 -

Midnight blue diapered field centring a buff cartouche woven with floral vines surrounding a scarlet cruciform device, the remainder of the field developing various geometrical shapes enclosing arabesques; harmonizing lotus-vine border. Very fine weave. (*Walters Art Gallery*) 6 *feet* 9 *inches x* 4 *feet* 10 *inches*

[See illustration]

426. LADIK PRAYER RUG *Circa* 1830
Scarlet mihrab with latchhooked arch supporting a lotus plant, the sky blue spandrels woven with stylized floral devices; mazarine blue floral and geometric border between two floral-vine guards. Small repairs. (*Walters Art Gallery*)
120 *6 feet 3 inches x 3 feet 11 inches*

427. HAMADAN HERATI RUG
Midnight blue field woven with allover Herati trellis pattern; narrow ivory floral border between two guards. (*Walters Art Gallery*)
60 *6 feet 7 inches x 4 feet 2 inches*

428. PERSIAN PRAYER RUG WITH INSCRIPTIONS
Derived from the seventeenth century inscribed prayer rugs. Rose magenta mihrab woven with undulating cloud bands entwined with slender stems of lotus blossoms, beneath a fawn cusped arch, which, with the multicolored spandrels, saffron panels in the border, and the fawn guards, are inscribed with excerpts from the Koran; the border is further enhanced with four seals. Fine weave. (*Walters Art Gallery*) *7 feet x 4 feet 3 inches*
100

429. LOUIS PHILIPPE AUBUSSON RUG *Circa* 1840
Light centre field with a bouquet of blossoms and leaves in pastel rose, pink, yellow and green, in a shaped cartouche with posies of similar flowers at the corners, framed in a running border of bay leaves and blossoms in a *grisaille* ground with light tan imbricated selvage. (*N. Y. Private Collector*)
130 *7 feet 5 inches x 4 feet 10 inches*

430. ASIA MINOR RUNNER
Golden yellow field diapered with a pattern of geometrical rosettes principally in scarlet, green and dark blue; narrow brick red rosette border. *14 feet x 4 feet*
60

431. CHINESE FU-LION CARPET *Yung Chêng*
Tawny rose field, woven in light and dark blue and white with a medallion of sporting *Fu* lions garlanded with peonies, amid scattered springs of flowers and butterflies, with four *Fu* lions at the corners; peony and *lei wên* borders. (*Harris*) *14 feet 4 inches x 13 feet*
90

432. ANTIQUE FEREGHAN MINA KHANI CARPET
Gray field woven with longitudinal chains of *mina khani* and peony rosettes upon a trellis of formal branches; rose-scarlet border of 'turtle' palmettes joined by interlaced angular vines, between deep blue floral guards. Minor repairs.
Wellan *18 feet x 12 feet 7 inches*

From Whitbread & Ulmer, Inc., New York

[NUMBER 433, IN PART]

433. SHARISTAN CARPET

Cherry red field with an old gold medallion of Ardebil type hung with two vase pendants on triangular brackets, the segmental spandrels tipped with cusped floral pendants; the whole overrun with a beautiful design of arabesqued green branches supporting a variety of *millefleurs;* border of cherry red panels filled with variegated cruciform floral devices and separated by twin 'pear' motives upon apple green reserves. Very fine weave. (*Walters Art Gallery*)

20 feet 10 inches x 11 feet 4 inches

[See illustration]

434. AUBUSSON CARPET
Bone white field, centred with a spray of pink roses surrounded by garlands of pale blossoms and a framework of golden leaf scrollings, with nosegays of pink and white roses at the corners of the field. *11 feet x 15 feet*

120

435. SAVONNERIE PALACE CARPET WITH THE ARMS OF FRANCE
Gray cartouche-shaped field woven with a faintly outlined rosetted trellis pattern and centring an oval armorial medallion exhibiting the arms of France; rose pink border woven with leaf-scrolled cartouches and developing at the corners bouquets of roses and cornucopiae laden with fruit. Fine heavy pile. (*Walters Art Gallery*) *26 feet 2 inches x 17 feet 6 inches*

2000

436. HAMADAN CAMEL'S-HAIR RUNNER
Natural camel's-hair ground woven with multicolored blossoms and arabesque scrollings outlined in ivory, and centring two scarlet infloriated hexagonal medallions; floral borders. Some imperfections. (*Walters Art Gallery*) *13 feet 3 inches x 3 feet 9 inches*

60

437. PAIR HAMADAN CAMEL'S-HAIR RUNNERS
Dark brown ground woven with allover trellis pattern enclosing multicolored blossoms; narrow ivory floral border and natural camel's-hair edge. Repaired. (*Walters Art Gallery*) *13 feet 8 inches x 2 feet 10 inches*

80

GOTHIC AND RENAISSANCE FURNITURE AND DECORATIONS

438. BRONZE BAS-RELIEF PLAQUETTE *Tuscan School, XVI Century*
Three-quarter-length seated figure of the robed and hooded Virgin, holding the nude Child standing upon her lap. *Height 5 inches*

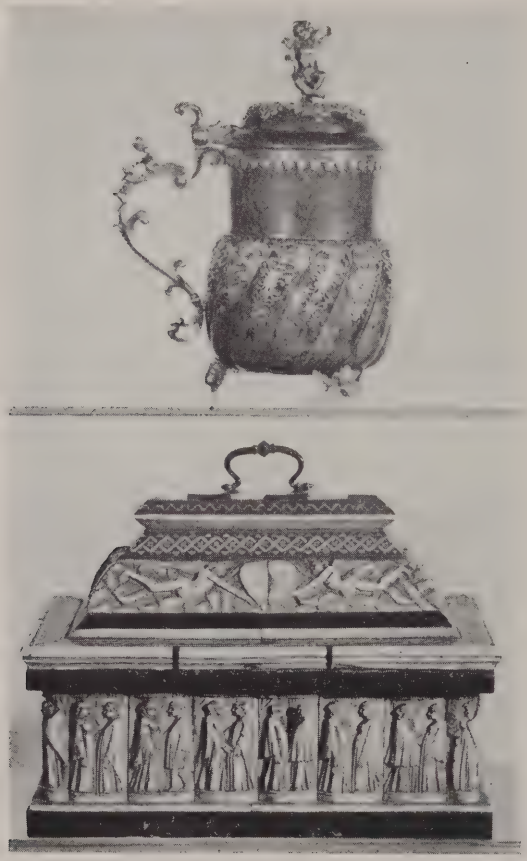
12 50

439. BRONZE BAS-RELIEF MEDALLION
Il Moderno, North Italian: XV-XVI Century
Hercules wrestling with Geryones the centaur, within a border of anthemia. *Diameter 4¾ inches*

10

Collection of H. S. H. the Prince of Hohenzollern-Sigmaringen
From J. & S. Goldschmidt, Frankfurt

440. *CARVED ROCK CRYSTAL AND GILDED SILVER NAUTILUS COUPE
French Renaissance
Shell-shaped bowl, socle and foot of rock crystal carved with acanthus ornament; chased gilded silver socle mounts and base. Bowl repaired. *Height 5 inches*



[NUMBERS 442 AND (ABOVE) 441]

441. CARVED BURL WOOD TANKARD WITH GILDED SILVER MOUNTS
Passau, XVII Century

135 Diagonally ribbed lower part, cylindrical neck and hinged lid; the gilded silver mounts, handle and feet pierced and chiseled with masks, foliage, *putti* and fruits; the lid surmounted by a seated amor. *Height* 9¾ *inches*

[See illustration]

442. CARVED IVORY EMBRICIATO JEWEL CASKET *Venetian Gothic*
Oblong, with domed lid, the sides *plaqué* with pieces of ivory laid side by side, carved in low relief with *affrontés* human figures in medieval garb; the lid carved with a frieze of winged angels and genii supporting shields, within borders inlaid
110 – with interlaced ornament. *Length* 11½ *inches*

[See illustration]

443. BRONZE AND ENAMEL BOOK COVER, INSET WITH 'PEARLS'
Romanesque Style
At the centre appears an archiepiscopal cross *plaqué* with a small circular *bas*
35 – *relief* medallion depicting a lion; each figure, including the trellis-pattern enamel border, is outlined with a garland of simulated pearls. With leather case. (*Walters Art Gallery*) *Height* 16 *inches*

444. TOOLED LEATHER JEWEL CASKET WITH BRONZE MOUNTS
Domed lid, side, front, and back panels finely carved with figures of lions, gro-
12 56 tesque monsters, and other animals and birds. (*Walters Art Gallery*)
Length 9¼ *inches*

445. REPOUSSÉ SILVER PLAQUE INSET WITH SEMI-PRECIOUS STONES
Circular plaque *repoussé* with a Crucifixion with figures of the weeping Marys; the marli *repoussé* with leaves and inset with cabochons of lapis lazuli and striped agate. (*N. Y. Private Collector*) *Diameter* 12½ *inches*
52 16 Collection of V. & L. Benguiat, New York
Collection of Mrs George Wilde, New York, 1936

446. GILDED BRONZE AND CHAMPLEVÉ ENAMEL BOOK COVER
Romanesque Style
At the centre appears the waist-length figure of the Archangel Gabriel, the border *plaqué* with circular enameled rosette medallions and enriched with car-
10 – touches of filigree ornament. With leather case. (*Walters Art Gallery*)
Height 16½ *inches*

447. CASTELLI MAJOLICA PLAQUE *Circa* 1700
Depicting Hercules wrestling with Antaeus, in a landscape with view of a port, within a border of leaf volutes with *putti* and bird figures. (*N. Y. Private*
22 56 *Collector*) *Diameter* 20¾ *inches*

448. *RENAISSANCE GILDED BRONZE JEWEL CASKET, PLAQUÉ WITH AGATE AND LAPIS LAZULI
Oblong, with pyramidal cover chiseled in relief with terminal caryatides, *putti*, masks, etc., the sides composed of plaques of red agate and lapis lazuli framing
90 – glazed windows. Interior lined with antique crimson velvet. Has velvet-covered plinth. *Height* 18 *inches*

[NUMBER 449]

449. GOTHIC SCULPTURED ALABASTER HAUT-RELIEF

Spanish (?), XIV Century

The Coronation of the Virgin. Attenuated figure of the Virgin with raised hands standing in a glory, a three-tier crown above her head and the Trinity; at either side, adoring angels and saints. Retains traces of polychromy. (*Byne*)

145

Height 20½ *inches*

[See illustration]

450. ANTIQUE EGYPTIAN CARVED ALABASTER CANOPIC JAR
Sepulchral jar with loose lid carved in the form of a mummy. (*Macomber*)
Height 17½ *inches*

7 50

451. GOTHIC SCULPTURED STONE STATUETTE OF THE VIRGIN AND CHILD
Burgundian, XV Century
Flexed standing figure of the Virgin in voluminous draperies, carrying the infant Christ on her left arm. She wears a crown, and the Infant holds a dove in His right hand. Has wood plinth. Imperfect. (*Harris*) *Height* 26½ *inches*

260

452. PAIR FORGED BRONZE AND IRON ANDIRONS *Renaissance Style*
Mace-shaped, with knopped spherical finial, spiraled shaft, scrolled base and brass subsidiary finial. *Height* 41 *inches*

10

453. CARVED LINDENWOOD STATUETTE OF THE MADONNA *Flemish Gothic*
Reversible statuette, embodying the Madonna with the Infant Christ and Saint Anne holding the Virgin and the Infant in her arms. *Height* 26½ *inches*

50

454. SET OF THREE LATE GOTHIC CARVED, GILDED AND POLYCHROMED HAUT-RELIEFS *Spanish, Early XVI Century*
Depicting scenes from the Passion, including the journey of the Magi Kings, traveling on horseback, and Christ with two angels in limbo, reclaiming a group of sinners from the flaming mouth of a monster; in traceried tabernacles. (*Byne*)
38½ *x* 23 *inches*

180

455. PAIR RENAISSANCE CARVED WALNUT AND TOOLED LEATHER ARMCHAIRS *Italian, XVI Century*
Rectangular back mounted with a panel of brown leather tooled and gilt with an armorial escutcheon and ornamented with bronze bosses. Turned and carved front posts and stretcher. (*Harris*)

45

[NUMBER 456]

456. ROMANESQUE FRESCO PAINTING OF S. CATHERINE *Spanish, XII Century*
Depicting the nude figure of S. Catherine being broken on the wheel of a horse-drawn chariot driven by a postilion in chain mail and preceded by a second foot soldier. Transferred to canvas. (*Byne*) 64 *x* 76 *inches*

950-

[See illustration]

457. ROMANESQUE FRESCO PAINTING OF THREE SAINTS *Spanish, XII Cenury*
Three robed standing figures haloed and facing the observer, and wearing yellow, green and red cloaks respectively, in the act of blessing. Transferred to canvas. (*Byne*) *Approximately* 50 *x* 57 *inches*

900

458. ROMANESQUE FRESCO PAINTING OF S. GREGORY *Spanish, XII Century*
Standing figure with halo, wearing yellow robes and gold-edged green cope; captioned SCS GREGORIVS. Transferred to canvas. (*Byne*) 67 *x* 27½ *inches*

950-

[NUMBER 459]

459. GOTHIC CARVED OAK CRÉDENCE *Flemish, circa* 1500

Rectangular cupboard enclosed in front with a small door richly carved with Gothic fenestral ornament and having chiseled steel strap hinges and lock, flanked by a pair of similarly carved sunk panels; supported on quadrangular uprights which are braced at the bottom with a platform or shelf with three carved linenfold panels at the rear. With restorations. (*Macomber*)

100

Height 56½ *inches; width* 40 *inches*

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

460. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *Italian, XVII Century*
Canted high back and seat in needlepoint designed with an armorial escutcheon, birds, flowers, etc. Acanthus-carved arms, turned legs and stretchers, carved paw feet. Rear legs spliced at the bottom. (*Macomber*)
10-

461. CARVED WALNUT CHEST *Spanish, Early XVII Century*
Plain oblong chest with hinged top, the front carved with two *bas-relief* oval medallions each containing a monstrance within a cartouche; beautiful *ajouré* scrolled iron lock plate. (*Byne*) *Height* 22¼ *inches; length* 5 *feet* 8 *inches*
10-

462. RENAISSANCE RICHLY CARVED AND PARCEL-GILDED CASSONE
Veronese, XVI Century
Gently concave front and ends finely carved with acanthus volutes developing large blossoms, the ground gilded, a frieze of bold gadroons below; at the corners, in high relief, winged female sphinxes, upon lion paws. Coffered lid, carved on its crest with a panel of formal leaf arabesques and vines and centring a large patera; edge of the lid gadroon-carved. Walnut patina. Has plinth.
190-
Height 26½ *inches; length* 6 *feet* 2 *inches*

463. CARVED WALNUT ARMORIAL CASSAPANCA *Italian Renaissance*
Tall paneled back centred with a carved escutcheon with heaume crest flanked by serpentine ribands; low closed arms, panel seat, on scrolled end supports. Reconstructed. *Height* 54½ *inches; length* 56½ *inches*
15-

464. FORGED IRON FIREPLACE GARNITURE *Renaissance Style*
Pair of tall andirons with brass urn finials, three fire tools on stand. Together with a four-fold wire spark guard. [Lot.] (*Harris*)
35-
Height of andirons 45 *inches*

465. CAST IRON FIRE BACK *French Gothic Style*
Centring twin Gothic arches with an allover pattern of fleur de lis devices; at the sides two linenfold panels. Together with a Renaissance cast iron frieze. [Lot.] (*Walters Art Gallery*) *Height* 42 *inches; length* 54 *inches*
175

466. PAIR FORGED BRONZE AND IRON ANDIRONS *Renaissance Style*
Mace-shaped, with ribbed spherical finial, spiraled shaft, scrolled base and subsidiary finial. *Height* 43 *inches*
15-

467. CAST IRON FIRE BACK, WITH RETURNS *François I Style*
Composed of five narrow oblong panels displaying standing figures of heroes. (*Walters Art Gallery*) *Height* 45 *inches; length* 47 *inches*
45-

468. PAIR BRONZE DORÉ ANDIRONS *Henri II Style*
Square columnar shaft with coronet terminal and centring the openwork monogram of Henri II and Diane de Poitiers; voluted and pierced supports centring a lion mask. (*Walters Art Gallery*) *Height 27¾ inches*

469. TWO PAIRS METAL FIVE-LIGHT WALL SCONCES *Gothic Style*
Narrow oblong Gothic traceried and crocketed panel supporting five incurvate arms with hexagonal *bobêches*, three bearing an escutcheon; fitted for electricity. (*Walters Art Gallery*) *Height 26¼ inches*

470. TWO PAIRS METAL FIVE-LIGHT WALL SCONCES *Gothic Style*
Similar to the preceding. (*Walters Art Gallery*)

471. PAIR BRONZE ARGENTÉ ANDIRONS *Gothic Style*
Traceried and crocketed shaft, the domed terminal enriched with leafage; arch support centring an escutcheon displaying a hedgehog. (*Walters Art Gallery*) *Height 27½ inches*

472. EBONIZED MINIATURE CABINET, WITH SILVER-PLATED MOUNTS *North Italian, XVII Century*
Containing three small drawers, the drawer fronts and cupboard doors mounted with *ajouré* plaquettes depicting cherubs amid leaf scrollings. *Height 7½ inches*

[END OF SALE]

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